

Conductor

Peter Webb

Violin I

Joanne Bones
(Leader)
Elizabeth Ferguson
(Deputy Leader)
Amanda Healy
Karen Bendell
Louise Camell
Megan Moriarty
Melissa Nuske
Sharmila Carter
Lewis Jones
John Lawton
Chris Bensted
Janet Fuss
Roland Dankbaar
Vicki Finlayson
Aruna Shivam
Kate Marcus

Violin 2

Marjorie Sutton
Chris Carthew
Nicole Smith
Michael Zabrowarny
Andrew Turnbull
Jill Bennier
Susan Rutherford
Michael Lofting
Wendy Dyson
Lois Oliver
Mignon Dennis
Vicky Yagi
Judy Fletcher
Katy Davies

Viola

Cynthia
Henley-Smith
Betty Bull
Judith Bingaman
Barry Rusanoff
Jill Congedi
Andrea Adams
Julienne Webb

Cello

Necia Magain
Janis Svilans
Mallika Carter
Brian Payne
Jennifer Eime
Charlie Madden
Rebecca Gill

Double Bass

Geoff Lines
Michael Pryce
Ian Goldring

Flute

Imogen Henning
Margaret Madge

Piccolo/Flute

Lydia Sharrad

Oboe

Maarten Ryder
Lachlan Smith

Clarinet

Karen Holthouse
Richard Pash

Bassoon

Rosamond Kelly
Owen Stephens

French Horn

Elizabeth Fudge
David Clark

Trumpet

Mark Smith

Trombone

Andrew Ellison
Helena Billington
Anna Pfitzner

Percussion

Benjamin Gallasch
Michael Holland
Belinda Webb

Timpani

Andrew Timko

Harp

Carolyn Burgess

Flowers

Ann Bensted

The Corinthian Singers of Adelaide**Directed by: Christie Anderson****Project Repetiteur: Malcolm Anderson**

The Corinthian Singers aims to promote and perform chamber choral music to a high standard from a range of sacred & secular works dating from the Renaissance to the present day. The choir has an established reputation and has performed Australian and world premieres and undertaken recording projects, especially with the ABC. The Corinthians perform regularly in Adelaide and have toured widely in country SA as well as interstate. Tonights premier performance features the female members of the choir.

Christie Anderson
Emma Borgas
Bethanie Christian
Cathy Cox
Annie Douglas
Lauren Fisher
Therese O'Brien
Pamela Philp
Rosemary Pimlott
Angela Randall
Karen Watson
Mary Webb
Sarah Windsor

Permission has been granted by HarperCollins Publishers for performance of "The Brown Snake" by Douglas Stewart "Butterflies" by Clive Sansom used by permission. Copyright - Estate of Clive Sansom

"Oberon" Overture**C.M. von Weber****Symphony no. 8 in B minor ("Unfinished")****F. Schubert**

- 1) Allegro moderato
- 2) Andante con moto

"Songs of Simplicity"**P. Webb (1st performance)**

Guest artists: Members of The Corinthian Singers of Adelaide

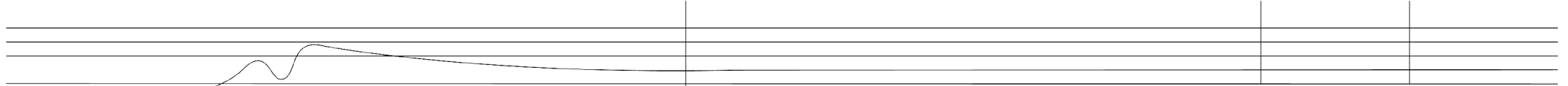
- 1) The Brown Snake
- Douglas Stewart
- 2) Tarantella - Hilaire Belloc
- 3) Butterflies - Clive Sansom
- 4) All Last Night
- Lascelles Abercrombie

Soloist: Lauren Fisher

- 5) The Donkey - G.K. Chesterton

"Slavonic Dances"**A. Dvorak**

- Opus 46 no. 1 in C major
Opus 72 no. 2 in E minor
Opus 46 no. 7 in C minor
Opus 46 no. 8 in G minor



22 november 2006

unley symphony
orchestra

osn

For more information on the Unley
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programmes, visit our new web site at
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Supported by The City of Unley and
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