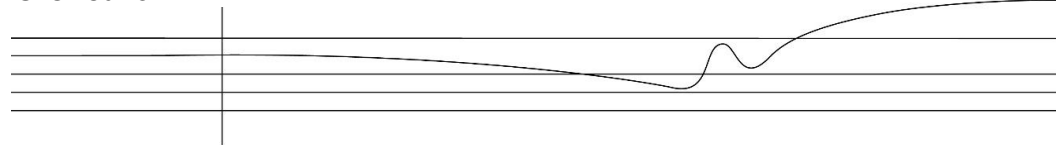


Unley
Symphony
Orchestra

Helen Reid Hall
Walford Anglican
School for Girls

4 May 2025
2:30pm – 5pm

**Conductor**

Peter Webb OAM

Violin 1

Susan Currie**
Elizabeth Ferguson
Frances Griffin
Michael Zabrowarny
Ailsa Paterson
Sam Howes
Andrew Turnbull
Mary Davies
Samantha Rafferty
Lusa Li
John Lawton

Violin 2

Amanda Healy*
Linda Brugman
Darius Kubilius
Rebecca Dew
Leah Kitto
Susan Marshall
Judy Fletcher
Shannon Shaw
Ian Russell
Trudy O'Connor
Vicki Finlayson

Viola

Judith Bingaman*
Pete Allred
Michael Lofting
Sheila McCarthy
Anne Rodda
Caitlyn Sun
Eve Tancibudek

Violoncello

Simon Chu*
Bronwen Whyatt
Lise Robin
Becky Kim
Jen Jeffress
Jennifer Eime
Susan Hamilton
Charlie Madden

Double Bass

Geoff Lines*
Andrew Dean
Mike Pryce
Jo Peoples
Sean Renaud

Flute

Jennifer Bird*
Cian Tuohy

Oboe

Maarten Ryder*
Lee Amoroso

Clarinet

Karen Holthouse*
Beatrice Lemm

Bassoon

Caryl Lambourn*
Liz Ampt

French Horn

Elizabeth Fudge
Kerry Hewett
David Clark
Mark Lawrence

Trumpet

Simon Bailey*
Alanna Bleckly

Trombone

Joss Willmott
Charlie Marshall
Bartholomew
O'Donovan

Tuba

Tim Goldsmith

Timpani

Dennis Johnson*

** Concertmaster

* Section Leader

Front of House

Bill Eime
Dianne Howes

Flowers Presenter

Wendy Hartley

AV Technician

Jonathan Normand

Concert recorded by

Rosemary Beal

Posters and Video

Andrew Dean

Printing thanks to**The USO is supported by****Concert Program****Acknowledgement of Country****The Magic Flute overture K 620 - W. A. Mozart****Flute Concerto no 7 in E Minor – F. Devienne**

Allegro – Adagio – Rondo Allegretto

Soloist - Gemma Vice

Interval – 20 mins**Symphony No 2 in D Major Op 73 – J. Brahms**

Allegro non troppo – Adagio non troppo – Allegretto grazioso – Allegro con spirito

Gemma Vice

Gemma Vice is a recent first-class Honours graduate of the Elder Conservatorium. She completed her Bachelor of Music in 2022 studying flute under Elizabeth Koch AM, and completed her Honours in flute performance under the tutelage of Kathryn Moorhead in 2023. She is now studying with Julia Grenfell. Gemma has a vast range of experience as a performer; she has been an active member of the Adelaide Youth Orchestra and Elder Conservatorium Symphony, playing first flute, second flute and piccolo.

Gemma enjoys playing chamber music and has performed recitals at Flinders Street Baptist Church and as a finalist in the 2022 Recitals Australia lunch hour series. She has been awarded the 2021 Victor Edgeloe Scholarship for woodwind and was the winner of the 2022 Mrs Arno Pontt (May Gepp) Prize and the 2022 The Selborne Moutray Russell Prize. In 2022 she achieved a distinction for her AMEB Associate in Music (AmusA) exam. In October of 2023, Gemma made her debut performing Mike Mower's Concerto for Flute and Wind Orchestra with the Elder Conservatorium Wind Orchestra and SA Police band at Elder Hall. She recently was fortunate to participate in Recitals Australia's Fellowship Program in conjunction with the Elder Conservatorium. In 2024 Gemma was selected to play in masterclasses with Lorna McGhee, Michael Cox, Denis Bluteau and Alexis Still at Orford Musique in Canada.

Gemma was awarded the USO Prize at the 2023 Adelaide Eisteddfod.



Discreet photography welcome (no flash pls). This concert is being recorded. To buy a copy of the audio recording, please complete the form at the front desk.

If you would like to be added to our mailing list, our email is:

usoconcerts@gmail.com

Our website is

<https://www.uso.org.au/>