

Conductor
Peter Webb OAM

Violin 1
Elizabeth Ferguson**
Sam Howes
Darius Kubilius
Lusa Li
Andrew Turnbull
Rebecca Dew
Michael Zabrowarny
Joseph Simons
Ian Russell
Sharon Sales
Sophia Thompkins
Mary Davies
Amanda Healy
Vicki Finlayson

Violin 2
Linda Brugman*
Sam Collins
Leah Kitto
Jake Beard
Emily Down
Debbie Clifford
John Lawton
Trudy O'Connor
Susan Marshall
Katy Davies
Shannon Shaw

Viola
Judith Bingaman*
Caitlyn Sun
Eve Tancibudek
Anne Rodda
Mary Raptis
Sheila McCarthy
Sally Pearce
Pete Allred
Michael Loffing
Cynthia Henley-Smith
Betty Bull

Violoncello
Simon Chu*
Jennifer Eime
Jen Jeffress
Charlie Madden
Helen McDonald
Heng Zheng Ting
Lise Robin
Briohny Taylor

Double Bass
Geoff Lines*
Andrew Dean
Jo Peoples
Mike Pryce

Flute
Jane McKenzie*
Cian Tuohy

Oboe
Maarten Ryder*
Lee Amoroso

Clarinet
Karen Holthouse*
Richard Pash

Bassoon
Liz Ampt*
Angus McBride

French Horn
Kerry Hewett
Liam McBride
Elizabeth Fudge*

Trumpet
Simon Bailey*
Angelo Valdivia

Timpani
Dennis Johnson*

** Concertmaster
* Section Leader

Front of House
Ann Bensted

Concert Recorded by
Rosemary Beale

Streamed live with the assistance of
Jacob Heinz &
Josh Brazier

Printing thanks to



James Skelton

James studies piano with Monika Laczofy OAM and clarinet with ASO Clarinetist, Darren Skelton. In 2019, James performed with an International Youth Orchestra in London's Royal Festival Hall; he has been a member of AdYO and in 2022 was Principal Clarinet in the Australian Youth Orchestra "Young Symphonists".

James won the 2022 Metropolitan Male Choir Scholarship and the 2023 Lobethal Harmony Club Instrumental Scholarship. He won the Gabor Reeves Woodwind Medallion at the 2021 and 2022 Adelaide Eisteddfods. Additionally, as first prize winner in the Concerto Competition, he was presented with the USO Medallion and the MTA "Grace Barbara Turner Award" at the 2022 Eisteddfod Prize Winner's Concert. James was a finalist in the 2022 5MBS "Young Virtuoso Awards" and was selected along with talented young pianist, Samantha Li, to present a duo recital for Recitals Australia in October 2022, winning the Berenice Harrison Award at the series finale. They were invited by the Accompanist Guild to perform in Government House in February for the Governor of South Australia.

James achieved his A.Mus.A Diploma (with Distinction – Clarinet) and his Certificate of Performance (Piano) in 2022 and is currently working towards his A.Mus.A (Piano) and L.Mus. (Clarinet).

Concert Program.

The Hebrides overture (Fingal's Cave) opus 26 - F. Mendelssohn

Clarinet concerto in A major. K622 – W.A. Mozart

Soloist - James Skelton

Symphony No 3 in E flat major Eroica opus 55 – L. van. Beethoven

Discreet photography welcome (no flash please)

Please tag us on Facebook Unley Symphony Orchestra

James studied Year 12 Solo Performance and Ensemble Performance in 2022 while still a Year 10 student at Trinity College, resulting in a SACE Merit Award in both subjects and was presented with the "2022 Trinity College Arts Person of the Year".

James hopes to have a career as a professional musician in the future and would like to undertake his university music studies in London.

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Unley Symphony Orchestra
Helen Reid Hall
Walford Anglican School for Girls
7 May 2023
The City of Unley.
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sopublicity@gmail.com
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