

Conductor
Peter Webb OAM

Violin I
Joanne Bones
(Leader)

Louise Carnell
Katherine Sykes
Tom Carthew
Emma Leeson
Andrew Turnbull
Sharmila Carter
Katy Davies
Chris Bensted
John Lawton
Michael Zabrowarny
Vicki Finlayson
Judy Fletcher
Wendy Dyson
Ian Russell

Violin 2
Elizabeth Ferguson
Amy Hyndman
Jerry Esots
Leah Kitto
Nathan Turk
Lewis Jones
Darius Kubilius
Susan Rutherford
Roland Dankbaar
Megan Debicki
Chris Carthew
Jean Ong
Mary Davies

Viola
Judith Bingaman
Mary Raptis
Jill Congedi
Anne Rodda
Pete Allred
Eve Tancibudek
Betty Bull
Cynthia
Henley-Smith
Andrea Adams
Julienne Webb
Michael Lofting

Cello
Margaret Carney
Jennifer Eime
Brian Payne
Helen McDonald
Charlie Madden
Simon Chu
Rhonda Hastie

Double Bass
Geoff Lines
Michael Pryce
Jo Peoples
Ian Goldring

Piccolo
Samantha Taylor
Flute
Jennifer Bird
Samantha Taylor
Oboe
Lee Amoroso
Charles Klein
Cor Anglais
Charles Klein
Clarinet
Karen Holthouse
Richard Pash

Bassoon
Caryl Lambourn
Rosamond Kelly
Contra Bassoon
Owen Stephens
French Horn
David Clark
Natalie Williams
Elizabeth Fudge
Kerry Hewett

Trumpet
Stuart Jones
Simon Bailey
Angelo Valdivia
Sebastian Hogan
Trombone
Joss Willmott
Edward Koltun

Bass Trombone
Thomas Greer
Percussion
Hin Sing Lee
Dennis Johnson
Michael Holland
Corinne Teng
Timpani
Andrew Timko

Flowers
Ann Bensted

Joshua Oates - Oboe

Joshua Oates completed his B.Mus Performance in 2013 winning the Helpmann Academy Foundation award for finishing one of the top two performance students. This year, Joshua will complete honours in Oboe at the Elder Conservatorium with ASO Principal Oboe, Celia Craig after beginning his studies with Peter Duggan. Joshua has played as a casual freelance oboist in many Adelaide ensembles including the Adelaide Symphony Orchestra and the Adelaide Art Orchestra, also being invited to be the inaugural Principal Oboe of the Adelaide Wind Orchestra in 2012. He had his debut as a concerto artist with AdYO in September 2013. Joshua has been a Recitals Australia finalist for his Lunch Time Recital along with winning first prize in the John Davis Awards and the Gabor Reeves Woodwind Medallion for excellence in performance, and placing equal second in the Australasian Double Reed Society's 2013 competition. Other awards include Conservatorium Directors Awards and the Jiri Tancibudek Scholarship for Oboe. During mid-year break this year Joshua undertook a solo study trip on the EMR scholarship to Europe studying with teachers such as Jonathan Kelley, Gordon Hunt, Nick Deutsch, Emily Pailthorpe, Christine Pendril along with many others, also attending 2014's Dartington International Summer School to study with Nicholas Daniel.

Roman Carnival overture opus 9 H. Berlioz

Concerto in C major for oboe and orchestra KV 314 W.A. Mozart

1. Allegro aperto
2. Adagio non troppo
3. Allegro

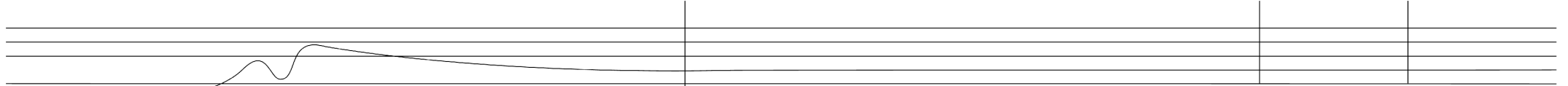
Oboe: Joshua Oates

Interval - 15 minutes

Symphony no.1 in C minor opus 68

J. Brahms

1. Un poco sostenuto - allegro
2. Andante sostenuto
3. Un poco allegretto e grazioso
4. Adagio - piu andante - allegro non troppo, ma con brio



19 November 2014

unley symphony
orchestra

usn

For more information on the Unley Symphony Orchestra and upcoming programmes, visit our web site at www.uso.org.au. If you would like to be added to our mailing list, fill in a slip at the door, or e-mail: usochairperson@gmail.com. The USO is supported by The City of Unley

This concert is being recorded. Please keep unnecessary noise to a minimum. To order a CD of this evening's concert please complete an order form and enclose payment of \$10 (cash/cheque).