

Conductor

Peter Webb

Violin 1

Joanne Bones
(Leader)
Elizabeth Ferguson
(Deputy Leader)
Chris Carthew
Susan Rutherford
Jan Bogart
Lewis Jones
Vicky Yagi
Katy Davies
Janet Fuss
Marjorie Sutton
Chris Bensted

Violin 2

Susan Currie
Mary Davies
Amanda Healy
Sharmila Carter
Judy Fletcher
Vicki Finlayson
Lois Oliver
Mignon Dennis
Roland Dankbaar
Jill Bennier

Viola

Cynthia Henley
Smith
Sheila McCarthy
Betty Bull
Jill Congedi
Elsinore Mann
Julienne Webb
John Doyle

Cello

Jennifer Eime
Jolanta Laurinaitus
Brian Payne
Mallika Carter
Sally Haegi
Rebecca Vesey
Paul Zabrowamy
Helen Blackman

Double Bass

Jo Peoples
Geoff Lines
Michael Pryce
Ian Goldring

Flute

Hayley Radke
Margaret Madge

Piccolo

Amy Ellks

Oboe

Geoffrey
Hackett-Jones
Louise Dellar

Clarinet

Karen Holthouse
Richard Pash

Bassoon

Rosamond Kelly
Caryl Lambourn

French Horn

David Clark
Elizabeth Fudge
Kerry Hewett
Julian Tunstill

Trumpet

Nick Bauer
Sam Heesakkers

Timpani

Andrew Timko

Flowers

Hayley Carnell

Soloist - Alexandra Castle

Alex began learning the Flute at the age of eight and played in the Primary Schools' Wind Ensemble, the Festival Orchestra for the Public Schools' Festival of Music, and has been a regular participant at State Music Camp since 1994. As a student at Woodville High Special Interest Music School, Alex achieved a perfect score for Year 12 Performance Special Study. Completing her Bachelor of Music in 2003 with a High Distinction in Performance, Alex is continuing with Honours this year, studying with Geoffrey Collins. During her degree she performed in numerous ensembles: the Elder Conservatorium Symphony Orchestra, Elder Conservatorium Wind Ensemble, Elder New Music Ensemble and the Adelaide Art Orchestra. Currently, Alex is Principal Flute in the Adelaide Youth Orchestra. In 2000, Alex received a Centenary Scholarship from the Foundation for Young Australians. She has won several prizes in the Adelaide Eisteddfod including 1st in the Open Flute Section (2002), the David Cubbin Flute Award (2002) and the Unley Symphony Orchestra prize (2003). Alex recently attended the Pan Pacific Flute Summer School in Sydney and was subsequently invited to participate in an intensive week of orchestral studies in Canberra this year.

Variations on a Theme of Joseph Haydn Opus 56 Johannes Brahms

Chorale St. Antoni

- 1 - Andante
 - 2 - Piu vivace
 - 3 - Con moto
 - 4 - Andante con moto
 - 5 - Vivace
 - 6 - Vivace
 - 7 - Grazioso
 - 8 - Presto non troppo
- Finale - Andante

Flute Concerto no. 2 in D major KV314

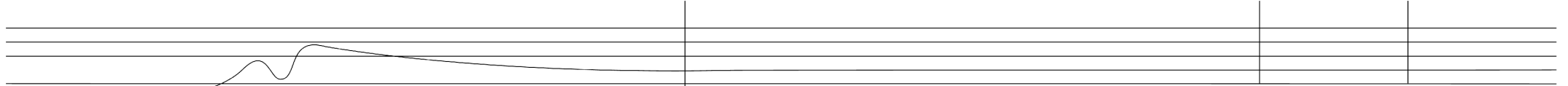
Wolfgang A Mozart
Flute: **Alexandra Castle**

- 1 - Allegro aperto
- 2 - Andante ma non troppo
- 3 - Allegro

Symphony no. 7 in A major Opus 92

Ludwig van Beethoven

- 1 - Poco sostenuto / Vivace
- 2 - Allegretto
- 3 - Presto
- 4 - Allegro con brio



unley symphony
orchestra
5 May 2004

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For more information on the Unley
Symphony Orchestra, contact Karen
Holthouse, karenh@smithfamily.com.au
Supported by The City of Unley and
Parallax Design, www.parallaxdesign.com.au

To order a CD or audiotape of tonight's
concert contact Chris Bensted on
telephone 8271 1235.
If you would like to be added to our mailing
list, fill in a slip at the door, or e-mail
karenh@smithfamily.com.au