

Conductor

Peter Webb OAM

Violin 1

Susan Currie**
 Elizabeth Ferguson
 Linda Brugman
 Leah Kitto
 Sam Collins
 Rebecca Dew
 John Lawton
 Ailsa Paterson
 Andrew Turnbull
 Ian Russell
 Mary Davies
 Amy Russell
 Katy Davies

Violin 2

Sophia Thompkins*
 Michael Zabrowarny
 Lusa Li
 Amanda Healy
 Darius Kubilius
 Sharon Sales
 Sam Howes
 Susan Marshall
 Judy Fletcher
 Michael Lofting
 Trudy O'Connor
 Frances Griffin
 Susan Rutherford
 Vicki Finlayson

Viola

Pete Allred*
 Betty Bull
 Rachel Campbell
 Sheila McCarthy
 Sally Pearce
 Mary Raptis
 Anne Rodda
 Michaela Sales
 Caitlyn Sun
 Eve Tancibudek

Violoncello

Jennifer Eime*
 Heng Zheng Ting
 Lise Robin
 Simon Chu
 Helen McDonald
 Jen Jeffress
 Charlie Madden

Double Bass

Geoff Lines*
 Andrew Dean
 Mike Pryce
 Jo Peoples

Flute

Jane MacKenzie*
 Samantha Taylor

Piccolo

Jennifer Bird

Oboe

Maarten Ryder*
 Lee Amoroso
 Shannon Shaw

Cor Anglais

Maarten Ryder

Clarinet

Karen Holthouse*
 Philip Stephenson

Bass Clarinet

Anna Day

Bassoon

Caryl Lambourn*
 Liz Ampf

French Horn

David Clark
 Elizabeth Fudge
 Rebecca Adams
 Kerry Hewett

Trumpet

Simon Bailey*
 Alanna Bleckly

Trombone

Joss Willmott
 Greg Tillett
 Fred Hardin

Tuba

Tim Goldsmith

Timpani

John White

Percussion

Jake Fedczyszyn
 Michael Zhang

Harp

Ciannah Harris

** Concertmaster

* Section Leader

Front of House

Ann Bensted
 Dianne Howes
 Jill Eime

Concert

Recorded by
 Rosemary Beale

Streamed live with the assistance of

Jacob Heinz &
 Josh Brazier

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KONICA MINOLTA

David Khafagi & Martin Phillipson

David Khafagi is an accomplished trumpet player who has performed with the Adelaide, Tasmanian, Melbourne and Queensland Symphony Orchestras, whilst maintaining an active freelance career with contributions to local community music organisations. He holds a Bachelor of Music Performance from the Queensland Conservatorium, with Honours from the Elder Conservatorium, and spent significant time studying privately with Yoram Levy (Principal Trumpet, TSO) and Professor Hannes Laeubin (Hochschule für Musik und Theater, Munich). David has had a long association with brass bands in Australia, and currently plays e-flat soprano cornet with the Kensington and Norwood Band in Adelaide. Before making the move to playing full-time, David enjoyed a career of twelve years in operational and administrative management at the ASO. David is now privileged to be Principal Trumpet of the Adelaide Symphony Orchestra, a position to which he was appointed in February 2022.

Martin Phillipson completed his postgraduate studies in Sydney under the tutelage of Daniel Mendelow and Gordon Web. After performing with numerous ensembles and the Sydney Symphony Orchestra, he moved to Germany in 1995 where he studied under Max Sommerhalder at the Detmold Hochschule für Musik. He was a member of the Northwest German Philharmonic Orchestra Herford, and performed with South West Radio Baden Baden, Deutsche Symphony Orchestra Berlin, and the German Bach Soloists. After this, Martin held Principal Trumpet positions

Concert Program.**Overture to Idomeneo KV 366**

W.A. Mozart

Concerto in C major for two trumpets and strings RV 537 A. Vivaldi

Soloists – David Khafagi & Martin Phillipson

The Fairy Queen Z 629 H. Purcell**First Music, Second Music, and Overture**

Interval

Vltava (Die Moldau) from Ma Vlast (My Fatherland) B. Smetana**Scherzo Capriccioso opus 66** A. Dvorak

Discreet photography welcome (no flash pls).

with the Malaysian Philharmonic and the Singapore Symphony Orchestra. In 2021, he returned to Australia and took up the position of Associate Principal Trumpet with the Adelaide Symphony Orchestra in 2021. He has since also performed as Principal with the Queensland, Tasmanian and West Australian Symphony Orchestras, the Australian World Orchestra. Martin also enjoys performing on the natural baroque trumpet and is a founding member of Australian Baroque Brass and has performed with the Australian Brandenburg Orchestra, and also with Adelaide Baroque.

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13 Aug 2023