

**Conductor**  
Peter Webb OAM

**Violin I**  
Joanne Bones (Leader)  
Elizabeth Ferguson  
Nathan Turk  
Jerry Esots  
Susan Rutherford  
Lewis Jones  
Roland Dankbaar  
Chris Carthew  
Darius Kubilius  
Sharmila Carter  
Leah Kitto  
Megan Debicki  
Jean Ong  
Sophia Thompkins  
Mary Davies  
Amy Hyndman  
**Violin 2**  
Louise Carnell  
Tom Carthew  
Andrew Turnbull  
John Lawton  
Shamelle McDonald  
Ian Russell  
Michael Zabrowarny  
Judy Fletcher  
Katy Davies  
Jill Bennier  
Vicki Finlayson  
Wendy Dyson  
Jasmine Kassel  
Sosuke Mukai  
Rebecca Dew

**Viola**  
Judith Bingaman  
Peter Allred  
Eve Tancibudek  
Michael Lofting  
Cynthia Henley-Smith  
Betty Bull  
Mary Raptis  
Julienne Webb  
Jill Congedi  
Sheila McCarthy  
Anne Rodda  
Sally Pearce  
**Cello**  
Margaret Carney  
Simon Chu  
Brian Payne  
Rhonda Hastie  
Jennifer Eime  
Charlie Madden  
Helen McDonald  
**Double Bass**  
Geoff Lines  
Michael Pryce  
Jo Peoples  
Ian Goldring  
**Flute**  
Jennifer Bird  
Samantha Taylor  
**Oboe**  
Maarten Ryder  
Lee Amoroso  
**Clarinet**  
Karen Holthouse  
Richard Pash

**Bassoon**  
Caryl Lambourn  
Liz Ampt  
**French Horn**  
Elizabeth Fudge  
Kerry Hewett  
Chris Spooner  
David Clark  
**Trumpet**  
Stuart Jones  
Simon Bailey  
Jonathan Chataway  
**Trombone**  
Joss Willmott  
Edward Koltun  
**Bass Trombone**  
Thomas Greer  
**Timpani**  
Andrew Timko

**Flowers**  
Ann Bensted

**Kelsey Robinson & Andrew Baird**  
**Kelsey Robinson**  
Kelsey Robinson, originally from Ballarat in Victoria, is a third year Bachelor of Music student studying with Associate Professor Elizabeth Koch OAM at the Elder Conservatorium of Music. Kelsey has held Principal Flute positions in the Adelaide Youth Orchestra, the Elder Conservatorium Symphony Orchestra and the Adelaide Wind Orchestra. In 2014, Kelsey won the Adelaide Youth Orchestra Concerto Competition and was granted the opportunity to play the Australian premiere of Hisatada Otaka's Concerto for Flute with the orchestra in March 2015. Kelsey is also a reserve for the Australian Youth Orchestra's 2015 season.  
**Andrew Baird**  
Andrew is completing a Bachelor of Music in Classical Performance at the Elder Conservatorium of Music under the tutelage of Associate Professor Elizabeth Koch OAM. His scholarship achievements include entry into Marryatville High School's Special Interest Music Program (2008), Secondary School and Tertiary Colin Oliver Music Scholarship (2010-13), and the Junior and Senior St. Peters Rotary Music Award in 2009 and 2011 respectively. Andrew was selected in national auditions for National Music Camp, held in Canberra, in 2014. Andrew currently holds the Principal Piccolo position in the Elder Conservatorium of Music Symphony Orchestra. and was previously Principal Flute in the Elder Conservatorium of Music Wind Orchestra, the Adelaide Wind Orchestra and Adelaide Youth Orchestra.

**Leonora no. 3 overture  
opus 72b  
L. van Beethoven**

**Concerto in G major for  
two flutes and orchestra  
D. Cimarosa  
Soloists: Kelsey Robinson &  
Andrew Baird**

- 1. Allegro
- 2. Largo
- 3. Allegretto ma non tanto

**Interval - 15 minutes**

**Symphony no. 7 in D minor  
opus 70  
A. Dvorak**

- 1. Allegro maestoso
- 2. Poco adagio
- 3. Scherzo - vivace, poco meno mosso, vivace
- 4. Finale - allegro

usn  
unley symphony  
orchestra  
6 May 2015  
st augustine's church, unley

For more information on the Unley Symphony Orchestra and upcoming programmes, visit our web site at [www.uso.org.au](http://www.uso.org.au). If you would like to be added to our mailing list, fill in a slip at the door, or e-mail: [usochair@gmail.com](mailto:usochair@gmail.com).

This concert is being recorded. Please keep unnecessary noise to a minimum. To order a CD of this evening's concert please complete an order form and enclose payment of \$10 (cash/cheque). The USO is supported by The City of Unley.