

Conductor
Peter Webb OAM

Violin I
Joanne Bones
(Leader)
Elizabeth Ferguson
(Deputy Leader)
Roland Dankbaar
Chris Bensted
Nathan Turk
Megan Moriarty
Vicki Yagi
Jennifer Dyson
Andrew Turnbull
Vicki Finlayson
Jill Bennier
Janet Fuss
Ian Russell

Violin 2
Louise Camell
Amanda Healy
Marjorie Sutton
Chris Carthew
Karen Bendall
Michael Zabrowarny
Susan Rutherford
John Lawton
Lewis Jones
Judy Fletcher
Sharmila Carter
Aruna Shivam
Mignon Dennis
Michael Lofting

Viola
Cynthia
Henley-Smith
Peter Allred
Andrea Adams
Eve Tancibudek
Jill Congedi
Betty Bull
Julienne Webb
Barry Rusanoff
Judith Bingaman

Cello
Jennifer Eime
Janis Svilans
Helen Blackman
Brian Payne
Jonathan Webb
Charlie Madden
Simon Chu

Double Bass
Michael Pryce
Geoff Lines
Jo Peoples
Ian Goldring

Flute
Michal Rosiak
Fiona Johnson
Margaret Madge

Oboe
Maarten Ryder
Catherine Loye

Clarinet
Karen Holthouse
Richard Pash

Bassoon
Rosamond Kelly
Caryl Lambourn

Contra Bassoon
Owen Stephens

French Horn
David Clark
Kerry Hewett
Elizabeth Fudge
Bryan Griffiths

Trumpet
David Khafagi
Justin Kenardy

Trombone
Andrew Ellison
Matthew Madden
David Polain

Timpani
Andrew Timko

Flowers
Ann Bensted

Carolyn Lam - Violin

Carolyn Lam is a concert violinist and a concert pianist. She gained first class Honours in violin performance at the Elder Conservatorium in 1995. Since the age of 8, she has won many prizes and scholarships on both instruments.

Carolyn has performed in Australia, Europe and Asia as a chorister, instrumental soloist and orchestral musician, most recently as a violin recitalist in London, Cambridge and Berlin in April this year. She has represented SA on both instruments in the finals of national competitions. Solo appearances with professional orchestras include the Tasmanian Symphony Orchestra as a violinist and the Adelaide Symphony Orchestra and Adelaide Chamber Orchestra as a pianist. She has played with many orchestras including the ASO and is the concertmaster of the Adelaide Art Orchestra. Carolyn is the repetiteur for the Adelaide Vocal Project and has performed the trilogy of Philip Glass operas with them and Leigh Warren & Dancers.

She has recorded for television commercials including Baker's Delight, Hardy's Winery, Disney, Bridgestone Tyres and Arnott's and for the short film "Gargoyle". Carolyn appeared as a violinist in McLeod's Daughters.

Carolyn has worked full time as a litigation lawyer since 1999 in areas including insolvency, landlord and tenant disputes and criminal prosecutions.

"Leonore" Overture no. 1 opus 138 L. van Beethoven

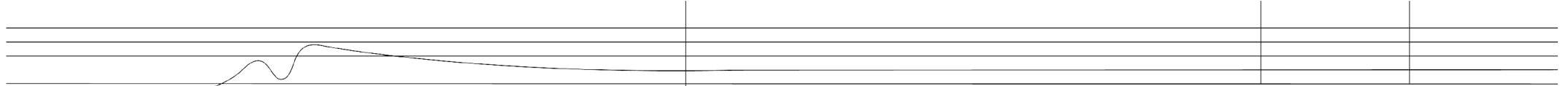
Concerto no. 3 in B minor opus 61 for violin & orchestra C. Saint-Saens **Violin: Carolyn Lam**

1. Allegro non troppo
2. Andantino quasi allegretto
3. Molto moderato e maestoso -
Allegro non troppo

Interval - 15 minutes

Symphony no. 1 in C minor opus 68 J. Brahms

1. Un poco sostenuto - Allegro
2. Andante sostenuto
3. Un poco allegretto e grazioso
4. Adagio - Piu andante - Allegro
non troppo, ma con brio



21 November 2007

unley symphony
orchestra

osn

For more information on the Unley
Symphony Orchestra and upcoming
programmes, visit our new web site at
www.uso.org.au
Supported by The City of Unley and
Parallax Design.

To order a CD of tonight's concert please
complete an order form and enclose
payment of \$10 (cash/cheque)
If you would like to be added to our mailing
list, fill in a slip at the door, or e-mail
chair@uso.org.au