

Conductor
Peter Webb OAM

Violin I
Joanne Bones
(Leader)
Elizabeth Ferguson
Roland Dankbaar
Katy Davies
Amanda Healy
Megan Debicki
Anastasia Ferguson
Amy Hyndman
Bess Bennett-Hol
Hayley Gobell
Sosuke Mukai
John Lawton

Violin 2
Mary Davies
Wendy Dyson
Sophia Thompkins
Vicki Finlayson
Chris Carthew
Susan Rutherford
Darius Kubilius
Ian Russell
Sian Williams
Andrew Turnbull
Nathan Turk
Leah Kitto
Judy Fletcher
Sharon Sales

Viola
Judith Bingaman
Sheila McCarthy
Pete Allred
Eve Tancibudek
Rachel Campbell
Jill Congedi
Cynthia Henley-Smith
Anne Rodda
Michael Lofting
Betty Bull
Mary Raptis
Caitlin Sun
Jordan Sims
Julienne Webb

Cello
Margaret Carey
Jakub Jankowski
Simon Chu
Helen McDonald
Brian Payne
Jennifer Eime
Charlie Madden
Maddison Simms

Double Bass
Geoff Lines
Jo Peoples
Ian Goldring

Flute
Jennifer Bird
Fiona Johnson
Oboe
Lee Amoroso
Shannon Laycock
Clarinet
Karen Holthouse
Richard Pash

Bassoon
Caryl Lambourn
Liz Ampt
French Horn
Elizabeth Fudge
Emily Palmer
Kerry Hewett
David Clark
Trumpet
Simon Bailey
Alanna Bleckly
Alto Trombone
Joss Willmott

Tenor Trombone
Edward Koltun
Bass Trombone
Thomas Greer
Timpani
Andrew Timko

Flowers
Ann Bensted

Concert Recorded by
John Tudor

Aiden Sullivan
Aiden is currently in his third year studying a Bachelor of Music at Adelaide University. He has been playing viola for 13 years and studied with Keith Crellin and currently with Stephen King. Aiden has been a member of the Adelaide Youth Orchestra (2010 - 2015), AdYO String Quartet (2013 - 2015) and the Elder Conservatorium Symphony and Chamber Orchestras (2015 – 2017). Over the past four years Aiden has participated in many Australian Youth Orchestra programs including Young Symphonists, where he held a Principal position (2013), National Music Camp, where he held an Associate Principal position (2013, 2015 and 2017) and the Advanced Chamber Music program as part of the 2015 National Music Camp. In 2016, Aiden spent a month touring China with the Australian International Opera Company, performed as a casual player with the Adelaide Symphony Orchestra and won equal first place in the Recitals Australia Lunch Time Series finals. This year Aiden will be performing in both the February and July seasons of the Australian Youth Orchestra, with concerts in Sydney, Canberra and Melbourne under the baton of Andrew Gourlay and Nigel Westlake. More recently he has performed in the Adelaide Art Orchestra in collaboration with the State Opera and has also progressed into the second round of auditions for the Australian Chamber Orchestra's Emerging Artists' Program for 2018.

King Stephen overture
L. van Beethoven

Concerto for viola and orchestra in C minor
J.C. Bach / H. Casadesus

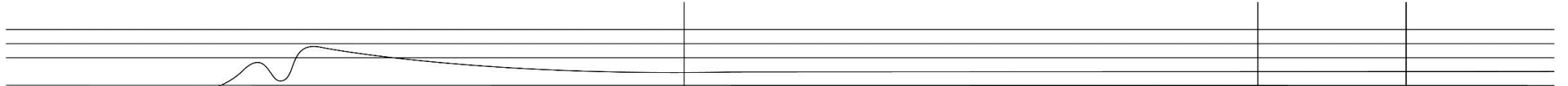
1. Allegro molto ma maestoso
2. Adagio molto espressivo
3. Allegro molto energico
Soloist: Aiden Sullivan

Romanze for viola and orchestra in F major
M. Bruch
Soloist: Aiden Sullivan

Interval

Symphony No. 3 in E flat major opus 97 (Rhenish)
R. Schumann

1. Lebhaft
2. Scherzo – sehr massig
3. Nicht schnell
4. Feierlich (Cologne Cathedral)
5. Lebhaft



For more information on the USO, visit our website: www.uso.org.au. If you would like to be added to our mailing list, fill in a slip at the door or email: usopublicity@gmail.com. The USO is supported by The City of Unley and Resthaven Inc

This concert is being recorded. Please keep unnecessary noise to a minimum. To order a CD of this evening's concert, visit www.uso.org.au/cd_sales. Orders open until 21 May 2017. *CD's will be posted* Photograph during this concert is not permitted unless by prior arrangement.

Unley Symphony Orchestra
Gillingham Hall
Annesley Junior School
3 May 2017

uso