

**Conductor**

Peter Webb OAM

**Violin 1**

Susan Currie  
(leader)  
Elizabeth Ferguson  
Darius Kubilius  
Ailsa Paterson  
Michael  
Zabrowarny  
Susan Rutherford  
Ian Russell  
Gabrielle Scherer  
Sharon Sales  
Shannon Shaw  
Susan Marshall  
Vicki Finlayson

**Violin 2**

Sam Howes  
(leader)  
Lusa Li  
Linda Brugman  
Andrew Turnbull  
John Lawton  
Rebecca Dew  
Mary Davies  
Judy Fletcher

**Viola**

Judith Bingaman  
(leader)  
Pete Allred  
Betty Bull  
Jill Congedi  
Cynthia Henley-  
Smith  
Michael Lofting  
Sheila McCarthy  
Mary Raptis  
Anne Rodda  
Caitlyn Sun

**Cello**

Simon Chu (leader)  
Jennifer Eime  
Jakub Jankowski  
Jen Jeffress  
Charlie Madden  
Helen McDonald  
Lise Robin  
Ramy Robin  
Kara White

**Double Bass**

Geoff Lines  
(leader)  
Mike Pryce  
Emrys Leitch  
Stephanie  
Middleton  
Georgia Gamble

**Flute**

Jane MacKenzie  
Cian Tuohy

**Piccolo**

Cian Tuohy

**Oboe**

Maarten Ryder  
Lee Amoroso

**Clarinet**

Jaqueline Hatcher  
Richard Pash

**Bassoon**

Caryl Lambourn  
Liz Ampt

**Contrabassoon**

Josie Hawkes  
OAM

**French Horn**

David Clark  
Elizabeth Fudge  
Mark Lawrence  
Sam Peng

**Trumpet**

Simon Bailey  
Alanna Bleckly  
Colin Doley

**Trombone**

Joss Willmott  
Charlie Marshall  
Fred Hardin

**Timpani**

Dennis Johnson

**Percussion**

Jake Fedczyzyn

**Front of House**

Ann Bensted  
Bill Eime  
Gilbert Rutherford

**Concert Live Streamed  
& Recorded by**

Jacob Heinze

**Concert CD  
Produced by**

Rosemary Beale

**Acknowledgement of Country**

We acknowledge the Kurna people as the custodians of the land on which we perform today and pay respect to Elders past, present and to come. We ask the audience not to applaud after the Acknowledgement of Country which will open this concert.

**Thomas Marlin**

Highly sought after as a soloist and chamber musician, Thomas Marlin has performed at QPAC (Brisbane), Elder Hall (Adelaide), City Recital Hall (Sydney), Elisabeth Murdoch Hall, (Melbourne), the Rudolfinum (Prague) and Wigmore and Barbican Halls (London), and has been broadcast on ABC Classic FM and BBC Radio 3. Recent collaborations include distinguished musicians from the Adelaide, Melbourne, Queensland, Sydney and London Symphony Orchestras, the Malaysian Philharmonic Orchestra, and members of Australia's pre-eminent chamber ensembles.

He is a founding member of the Alma Moodie Quartet, completing their inaugural national tour in 2021, and this year performing at City Recital Hall (Sydney) with Katie Noonan for the benefit concert "Music For Ukraine," and at the Canberra International Music Festival to critical acclaim. Thomas's primary collaborative pianists include Michael Ierace and Mark Gasser, he regularly performs for Artaria, and recent solo collaborations include Southern Cross Soloists (Brisbane), the Adelaide Chamber Singers and the Adelaide Wind Orchestra. He has a growing portfolio of work with historical performance ensembles, most notably as a regular member of Adelaide Baroque, but also including Adelaide Cantata Band and Ensemble Galante.

**Acknowledgement of Country**

English Folk Song Suite  
R. Vaughan Williams (orchestral arrangement  
by Gordon Jacob)

## 1. March

*Seventeen come Sunday*

*Pretty Caroline*

*Dives and Lazarus*

## 2. Intermezzo

*My Bonny Boy*

*Green Bushes*

## 3. Folk Songs from Somerset

*Blow Away the Morning Dew*

*High Germany*

*Whistle, Daughter, Whistle*

*John Barleycorn*

Concerto for violoncello and orchestra in A  
minor opus 129

R. Schumann

## 1. Nicht zu schnell

## 2. Langsam

## 3. Sehr lebhaft

*Soloist – Thomas Marlin*

**Interval**

Symphony no. 2 in D major opus 43

J. Sibelius

## 1. Allegretto


## 2. Tempo andante ma rubato

3. Vivacissimo – lento e suave –  
tempo primo – lento e suave

## 4. Finale - allegro moderato

Discreet photography welcome (no flash please)

Please tag us on Facebook

 Unley Symphony Orchestra

[For more information on the USO, visit our  
website: [www.uso.org.au](http://www.uso.org.au). If you would like to  
be added to our mailing list, email:  
[unleypublicity@gmail.com](mailto:unleypublicity@gmail.com)  
The USO is supported by  
The City of Unley.

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School for Girls  
28 August  
2022