

Conductor
Peter Webb OAM

Violin 1
Susan Currie
(leader)
Elizabeth Ferguson
Sam Howes
Judy Fletcher
Lusa Li
Sam Collins
John Lawton
Jake Beard
Sharon Sales
Susan Marshall
Susan Rutherford
Debbie Clifford
Amanda Healy
Sophia Thompkins

Violin 2
Darius Kubilius
(leader)
Mary Davies
Andrew Turnbull
Joseph Simons
Linda Brugman
Perrin Walker
Ian Russell
Rebecca Dew
Mary Raptis
Stephen Nesbitt
Leah Kitto
George Wells
Vicki Finlayson

Viola
Judith Bingaman
(leader)
Pete Allred
Betty Bull
Jill Congedi
Cynthia Henley-
Smith
Michael Lofting
Sheila McCarthy
Anne Rodda
Caitlyn Sun

Cello
Simon Chu (leader)
Jennifer Eime
Jen Jeffress
Charlie Madden
Helen McDonald
Lise Robin
Kara White

Double Bass
Geoff Lines
(leader)
Andrew Dean
Mike Pryce
Jo Peoples

Flute
Jane MacKenzie
Cian Tuohy

Piccolo
Cian Tuohy

Oboe
Maarten Ryder
Lee Amoroso

Clarinet
Karen Holthouse
Richard Pash

Bassoon
Caryl Lambourn
Liz Ampt

French Horn
Elizabeth Fudge
David Clark

Trumpet
Simon Bailey
Alanna Bleckly

Trombone
Joss Willmot
Charlie Marshall
Will Morley

Timpani
Dennis Johnson

Percussion
Jake Fedczyzyn

Front of House
Ann Bensted
Bill Eime
Gilbert Rutherford

**Concert Live Streamed
& Recorded by**
Jacob Heinze

**Concert CD
Produced by**
Rosemary Beale

Acknowledgement of Country

We acknowledge the Kaurna people as the custodians of the land on which we perform today and pay respect to Elders past, present and to come. We ask the audience not to applaud after the Acknowledgement of Country which will open this concert.

Janet Anderson

Janet Anderson is a violinist with the Adelaide Symphony Orchestra, and has performed with the Queensland and Tasmanian Symphony Orchestras, Adelaide Baroque and the Australian Chamber Orchestra and ACO Collective. She studied at the Queensland Conservatorium and Munich Hochschule. Janet was a 2009 ACO Emerging Artist, mentored by Aiko Goto. Janet won the Australian composition prize in the 2005 Kendall National Violin Competition, 2006 Griffith University Postgraduate Award and Brisbane Midcity Rotary Club Music Award and won the 2008 Musica Viva Chamber Music Prize with the Leonore String Quartet. As a chamber musician she has performed in Australia, UK, Germany, Italy and Canada.

Rita Reichbart

Rita Reichbart hails from Canada and made the move to Adelaide to develop her skills as both a performer and teacher. During her time here she fell in love and now happily calls Adelaide home. Rita enjoys casual performing work around Adelaide and surrounding areas as a member of the the Bronzewing String Quartet and the Adelaide Hills Chamber Players. Rita spends most of her time teaching at Trinity Gardens School and her private studio. Rita and her husband have settled in the northern suburbs of Adelaide with their two cats and a developing garden. In her spare time she enjoys eating her husband's cooking, exercising, and knitting.

Acknowledgement of Country

The Ruins of Athens opus 113
L. van Beethoven

- 1. Overture
- 2. Turkish March
- 3. March to the Altar

Sinfonia concertante in E flat major for violin, viola, and orchestra KV 364
W.A. Mozart

- 1. Allegro maestoso
- 2. Andante
- 3. Presto

Soloists - Janet Anderson (Violin) and Rita Reichbart (Viola)


Interval

Symphony no. 4 in A major opus 90 (Italian)
F. Mendelssohn

- 1. Allegro vivace
- 2. Andante con moto
- 3. Con moto moderato
- 4. Saltarello - Presto

Discreet photography welcome (no flash please)

Please tag us on Facebook

 Unley Symphony Orchestra

This concert is being recorded. Please keep unnecessary noise to a minimum. To order a CD of this concert, order at the front desk. CDs will be posted.

Unley Symphony Orchestra
Helen Reid Hall
Walford Anglican School for Girls
20 November 2022 2:30pm

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For more information on the USO, visit our website: www.uso.org.au. If you would like to be added to our mailing list, email: usopublicity@gmail.com
The USO is supported by The City of Unley.