

Conductor
Peter Webb OAM

Violin I
Joanne Bones (Leader)
Elizabeth Ferguson
Chris Carthew
Wendy Dyson
Marjorie Sutton
Michael Zabrowarny
Ben Moh
Ian Russell
Nathan Turk
Mary Davies
Victoria Yagi
John Lawton
Jessica Looi
Teresa Zhou
Jill Bennier
Andrew Turnbull

Violin 2
Louise Carnell
Emma Leeson
Leah Scott
Megan Moriarty
Judy Fletcher
Rebecca Dew
Roland Dankbaar
Chris Bensted
Richard Boyle
Lewis Jones
Susan Rutherford
Wan-Ling Jape
Michael Lofting
Lucy Crawford
Bess Bennett-Hol

Viola
Cynthia
Henley-Smith
Peter Allred
Judith Bingaman
Sheila McCarthy
Eve Tancibudek
Andrew O'Loughlin
Barry Rusanoff
Andrea Adams
Julienne Webb

Cello
Necia Magain
Simon Chu
Margaret Carney
Brian Payne
Jennifer Eime
Charlie Madden
Emily de Ruyter
Jacqui Finlay

Double Bass
Geoff Lines
Michael Pryce
Daniel Ciurleo
Ian Goldring

Flute
Melanie Walters
Samantha Taylor
Margaret Madge

Piccolo
Samantha Taylor

Oboe
Maarten Ryder
Lee Amoroso

Clarinet
Karen Holthouse
Richard Pash

Bassoon
Caryl Lambourn
Owen Stephens

French Horn
Patrick Newson
Kerry Hewett
David Clark
Ben Bersten

Trumpet
Stuart Jones
Simon Bailey

Trombone
Andrew Ellison
Joss Willmott
Lucas Spiler

Tuba
Brad Turner

Timpani
Andrew Timko

Percussion
Michael Holland
David Roper

Flowers
Ann Bensted

Charise Altmann

Charise is currently completing Honours in Classical Music Performance at the Elder Conservatorium of Music, under the direction of Peter Handsworth. Charise is Principal clarinetist of the Adelaide Youth Orchestra and the Elder Conservatorium Symphony, Wind and Chamber Orchestras. Career highlights so far include the inaugural Elizabeth Matthews Prize in 2008 awarded to an outstanding woodwind student, and this year receiving the Selbourne Moutray Russell Scholarship and an Elder Conservatorium Director's Award. Charise enjoys performing as a soloist and is a founding member of clarinet ensemble the Eclectica Trio. Charise also enjoys teaching clarinet and is looking to further her studies overseas.

Amanda Lovelock
Amanda Lovelock is currently studying Masters in clarinet performance at the Elder Conservatorium of Music under the direction of Peter Handsworth. Last year Amanda undertook a five week professional development tour, benefiting from tuition with world-renowned clarinetists at some of Europe and the United Kingdom's finest music institutions. She has been a member of the Elder Conservatorium Symphony and Wind Orchestras and has performed in and managed State Music Camp ensembles. In 2007 Amanda was a finalist in the Allans Classical Music Awards, winning the competition in 2009. Other highlights include the Minter Ellison Rising Star Award in 2009 and an Elder Conservatorium Director's Award in 2010. Amanda is a founding member of the Eclectica Trio and hopes to further her studies overseas.

**Overture to "Prince Igor"
A. Borodin**

**Concerto for two clarinets
and orchestra in E flat
major opus 35
F. Krommer**

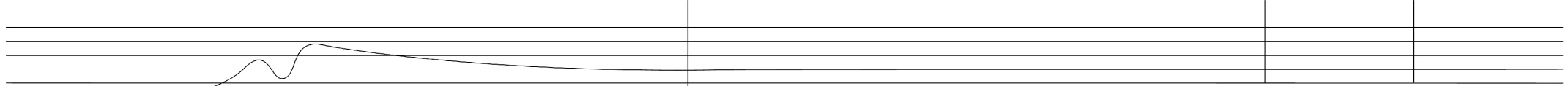
Clarinet Soloists:
Charise Altmann
Amanda Lovelock

1. Allegro
2. Adagio
3. Rondo

Interval - 15 minutes

**Symphony no. 6 in B minor
opus 74 ("Pathétique")
P. Tchaikovsky**

1. Adagio - allegro non troppo
2. Allegro con grazia
3. Allegro molto vivace
4. Adagio lamentoso - andante



unley symphony orchestra
17 november 2010

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For more information on the Unley
Symphony Orchestra and upcoming
programmes, visit our new web site at
www.uso.org.au
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If you would like to be added to our mailing
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chair@uso.org.au