

Conductor

Peter Webb
OAM

Violin I

Susan Currie
(Leader)
Sophia
Thompkins
Amanda Healy
Mary Davies
Sian Williams
Darius Kubilius
John Lawton
Linda Brugman
Roland
Dankbaar
Susan Rutherford
Andrew Turnbull
Virginia Weekes

Violin 2

Leah Kitto
Chris Carthew
Judy Fletcher
Sharon Sales
Michael
Zabrowarny
Cindy Gobell
Hayley Gobell
Ailsa Paterson
Ian Russell
Amy Hyndman
Michael Loffing
Susan Marshall
Debbie Clifford
Vicki Finlayson
Shannon Shaw
(Dvorak)

Viola

Judith Bingaman
Sheila McCarthy
Mary Raptis
Eve Tancibudek
Pete Allred
Jill Congedi
Katarina Holmes
Rachel
Campbell
Cynthia Henley-
Smith
Betty Bull
Caitlin Sun
Anne Rodda
Sally Pearce

Cello

Margaret
Carney
Jennifer Eime
Jen Jeffress
Charlie Madden
Helen McDonald
Ramy Robin
Thomas Marlin
Kara White

Double Bass

Geoff Lines
Mike Pryce
Jo Peoples
Henry South
Ian Goldring

Flute

Fiona Johnson
Caroline Wells

Piccolo

Jane MacKenzie

Oboe

Maarten Ryder
Lee Amoroso
Shannon Shaw

Cor Anglais

Maarten Ryder
Clarinet
Karen Holthouse
Richard Pash
Bassoon
Caryl Lambourn
Liz Ampt

French Horn

Elizabeth Fudge
David Clark
Lucy Rattigan
Kerry Hewett

Trumpet

Simon Bailey
Alanna Bleckly

Trombone

Joss Willmott
Thomas Greer
Bartholomew
O'Donovan

Tuba

Paul Beames

Timpani

John White

Continuo

Julienne Webb

Front of House

Ann Bensted

Concert**Recorded by**

John Tudor

Brooke Window

Brooke Window graduated with a Bachelor of Music (Honours) from the Elder Conservatorium of Music, University of Adelaide in 2013. She studied under the guidance of Guila Tiver and was awarded the George Boland Scholarship upon completion of her studies. This scholarship enabled Brooke to undertake further vocal tuition in Europe in 2013 by attending the Dartington International Summer School in the advanced vocal classes with Dame Emma Kirkby and Nicholas Clapton. She also studied privately with Andreas Scholl, Sheila Barnes and Dame Emma Kirkby. Brooke has a passion for choral singing and has been a member of the Adelaide Chamber Singers since 2013. Brooke toured internationally with ACS to the 2013 Choir of the World Competition in Llangollen, Wales and to the Polyfolia Festival in Normandy, France in 2014. She regularly performs as a guest artist with a number of Adelaide's ensembles, some of which have included Graduate Singers, Adelaide Concert Collective, Kapelle Singers, Corinthian Singers, Fleurieu Singers and the Elder Conservatorium Chorale. Brooke has recently joined the State Opera of South Australia chorus and will be performing in Carmen and Madama Butterfly in 2019.

Printing thanks to



KONICA MINOLTA

Tragic overture opus 81

J. Brahms

Exsultate, Jubilate KV 165

W. A. Mozart

1. Allegro
2. Larghetto
3. Allegro non troppo

Soloist – Brooke Window, soprano

Interval

Symphony no. 8 in G major opus 88

A. Dvorak

1. Allegro con brio
2. Adagio
3. Allegretto grazioso
4. Allegro ma non troppo

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welcome (no flash please)

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5 May 2019