

**Conductor**  
Peter Webb OAM

**Violin I**  
Joanne Bones  
(Leader)  
Darius Kullius  
Susan Rutherford  
Sharmila Carter  
Chris Carthew  
Ian Russell  
Andrew Turnbull  
Tom Carthew  
Jean Ong  
Vicki Finalyson  
Wendy Dyson  
Shanelle  
McDonald  
Rebecca Dew  
Jasmine Kassel

**Violin 2**  
Sophia Thompkins  
Nathan Turk  
Megan Debicki  
Sosuke Mukai  
Katherine Sykes  
Katy Davies  
Mary Davies  
Chris Bensted  
Louise Carnell  
Michael  
Zabrowamy  
John Lawton  
Lewis Jones  
Judy Fletcher  
Emma Leeson  
Bess Bennett-Hol

**Viola**  
Judith Bingaman  
Peter Allred

**Viola (cont.)**  
Sheila McCarthy  
Eve Tancibudek  
Anne Rodda  
Jill Congedi  
Mary Raptis  
Sally Pearce  
Julienne Webb  
Michael Lofting

**Cello**  
Margaret Carey  
Brian Payne  
Simon Chu  
Helen McDonald  
Rhonda Hastie  
Charlie Madden  
Jennifer Eime  
Maddison Sims

**Double Bass**  
Geoff Lines  
Michael Pryce  
Sean Renaud  
Ian Goldring

**Piccolo**  
Samantha Taylor  
Jane MacKenzie

**Flute**  
Jennifer Bird  
Jane MacKenzie

**Oboe**  
Maarten Ryder  
Lee Amoroso

**Cor Anglais**  
Maarten Ryder

**Clarinet**  
Karen Hothouse  
Richard Pash

**Bassoon**  
Caryl Lambourn  
Liz Ampt

**French Horn**  
Elizabeth Fudge  
David Clark  
Kerry Hewett  
Natalie Williams

**Trumpet**  
Mark Smith  
Simon Bailey

**Trombone**  
Joss Willmott  
Edward Koltun

**Bass Trombone**  
Sam Woods

**Tuba**  
Bartholomew  
O'Donovan

**Percussion**  
Michael Holland  
Dennis Johnson  
Corinne Teng  
Belinda Allevi

**Timpani**  
Andrew Timko

**Keyboard**  
Julienne Webb

**Flowers**  
Ann Bensted

**David Moran**  
David is currently enrolled in Honours at the Elder Conservatorium where he studies cello under Janis Laurs and Rachel Johnston. David was awarded a Director's Award for outstanding achievement in 2014 and 2015, and received a Helpmann Award in 2014. He is currently the Australian Youth Orchestra's principal cellist and has taken part in all programs offered by the AYO this year, including the prestigious AYO Chamber Players, both seasons of AYO and the TSO and AYO Concert. In April 2015, as part of the AYO Chamber Players program, he performed in the Musica Viva Festival in Sydney, and received a week of intensive masterclasses with prestigious German cellist Nicolas Altstaedt. As part of AYO's Momentum Ensemble initiative, David performed in a concert alongside members of the Australian World Orchestra, conducted by Simon Rattle and participated in the Momentum Ensemble's Australian tour with under conductor Ariel Zuckermann. David will continue his association with the AYO in 2016, participating in their International Tour to Europe and China.

An avid supporter of new music, David has performed with Adelaide's Soundstream ensemble with visiting international composers in 2012 and 2013, and has recorded a number of new works by composition students at the Conservatorium.

**The Ruins of Athens opus 113**  
L. van Beethoven  
1. Overture  
2. Turkish March  
3. March to the Altar opus 114

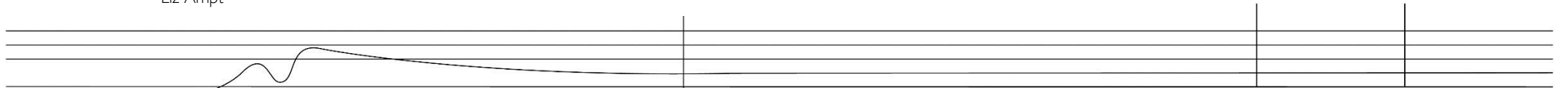
**Concerto in Bb major for violoncello and orchestra**  
L. Boccherini  
*Cello soloist: David Moran*  
1. Allegro moderato  
2. Andantino grazioso  
3. Rondo - allegro

Interval

**Five Preludes from Carmen**  
G. Bizet  
1. Prelude to Act I  
2. Aragonaise (Prelude to Act 4)  
3. Intermezzo (Prelude to Act 3)  
4. Les Dragons d'Alcala (Prelude to Act 2)  
5. Les Toreadors (Introduction to Act I)

**Pavane**  
G. Faure

**Blanik – from Ma Vlast**  
B. Smetana



Unley Symphony Orchestra  
18 november 2015



This concert is being recorded. Please keep unnecessary noise to a minimum. To order a CD of tonight's concert complete an order form and enclose payment of \$10 (cash/cheque)  
For more information on the Unley Symphony Orchestra and upcoming programs, visit our website at [www.uso.org.au](http://www.uso.org.au). If you would like to be added to our mailing list, fill in a slip at the door or email: [usopublicity@gmail.com](mailto:usopublicity@gmail.com).  
The USO is supported by The City of Unley.