

Louise Nowland

Louise Nowland was born in Tasmania and moved to Adelaide in 1993 to commence clarinet studies with David Shephard at the Elder Conservatorium of Music. After completing her B.Mus with First Class Honours in 1996, Louise was awarded the Adelaide University Medal and the Doris West Postgraduate Scholarship to enable her to undertake her Masters degree in clarinet performance.

Louise has participated in many Youth Music Australia activities such as the 1995 National Music Camp, the 1997 Australian Youth Orchestra, the Orchestral Fellowship program in 1997 and 1998, as well as several programs with the Australasian National Academy of Music. In 1997 Louise won the first prize in the Australasian Clarinet Competition held as part of the Clarinet Conference in Brisbane that year. Later in 1997 she won a Queen's Trust Award to take lessons with Belgian clarinetist, Walter Boeykens at the Oberstdorfer Musiksommer Academy in Germany where she was selected to play principal clarinet with the Academy's Chamber Orchestra at the completion of the program.

In 1998, after completing her Masters degree, Louise studied in Holland with Reinier Hogerheijde for three months before returning to Adelaide in 1999 to start regular work as utility 2nd and bass clarinet with the Adelaide Symphony Orchestra. Louise has also performed several times with the Tasmanian Symphony Orchestra playing 2nd and bass clarinet. Louise completed the TAFE Bachelor of Music (Orchestral Studies) with Greg Blackman in 2000 and is now studying part time for the Graduate Diploma in Education at Adelaide University. She is a clarinet teacher at the Elder School of Music, as well as teaching privately and in schools.

**To order a CD or Audiotape of this concert
Phone Chris Carthew on 8266 1264**

**Our programmes for 2003 will be posted on the
orchestra's website at**

www.airnet.com.au/~rcalaugh/unley_chamber_orchestra/index.html

and on the Unley City Council website at

www.mycommunity.com.au/unley

*If you would like to be added to our mailing list
to receive advance notice of concerts
fill in a slip at the door*

or email Karen Holthouse at

karenh@smithfamily.com.au

Supported by the Unley City Council

**St Augustine's Church
Unley**



THE ORCHESTRA

VIOLIN I

Joanne Bones
(Leader)
Elizabeth Ferguson
(Deputy Leader)

Lewis Jones
Janet Fuss

Roger Davies
Chris Carthew

Jill Bennier

Katy Davies

Marjorie Sutton

Vicki Finlayson

Mary Hackett-Jones

Susan Rutherford

VIOLA

Cynthia Henley-Smith

Julianne Henry

Jill Congedi

Irene Reid

Betty Bull

Julienne Webb

CELLO

Necia Magain

Brian Payne

Alison Charlton

Janis Svilans

Roger Laughlin

Jolanta Laurinaitis

Jennifer Eime

Mallika Carter

Yen May Leong

DOUBLE BASS

Michael Pryce

Geoff Lines

Jo Peoples

Ian Goldring

FLUTE

Imogen Henning

Margaret Madge

OBOE

Geoffrey Hackett-Jones

Louise Dellar

COR ANGLAIS

Louise Dellar

CLARINET

Karen Holthouse

Richard Pash

BASSOON

Caryl Lambourn

Rosamond Kelly

FRENCH HORN

David Clark

Elizabeth Fudge

Kerry Hewett

TRUMPET

Mark Smith

Elizabeth Buck

TIMPANI

Andrew Timko

FLOWERS

Heather Davies

THE PROGRAMME

Conductor - Peter Webb

Pelleas & Melisande, Opus 46

Jean Sibelius

1. At the castle gate

2. Melisande

4. The three blind sisters

5. Pastorale

7. Entr'acte

8. The death of Melisande

Clarinet Concerto, K.V.622

W. A. Mozart

Allegro

Adagio

Rondo - Allegro

Soloist - Louise Nowland

Interval

Symphony No. 3 in E flat major, Opus 55 "Eroica"

L. van Beethoven

Allegro con brio

Marcia Funebre- Adagio assai

Scherzo and Trio

Finale - Molto allegro