

Conductor
Peter Webb OAM

Violin I
Joanne Bones
(Leader)
Elizabeth Ferguson
(Deputy Leader)
Karen Bendall
Susan Rutherford
Marjorie Sutton
Janet Fuss
Michael Zabrowarny
Andrew Turnbull
Judy Fletcher
Sharmila Carter
Roland Dankbaar
Chris Bensted
Chris Carthew
Michael Lofting

Violin 2
Jill Bennier
Aruna Shivam
Ian Russell
Megan Moriarty
Louise Camell
Nathan Turk
John Lawton
Wendy Dyson
Amanda Healy
Vicki Yagi
Vicki Finlayson
Lewis Jones
Lois Oliver
Mignon Dennis
Leah Scott

Viola
Cynthia
Henley-Smith
Barry Rusanoff
Judith Bingaman
Julienne Webb
Eve Tancibudek
Betty Bull
Andrea Adams
Sheila McCarthy
Peter Allred

Cello
Necia Magain
Janis Svilans
Jennifer Eime
Brian Payne
Simon Chu
Charlie Madden
Mallika Carter
Jonathan Webb

Double Bass
Geoff Lines
Michael Pryce
Ian Goldring

Flute
Michal Rosiak
Fiona Johnson
Margaret Madge

Oboe
Maarten Ryder
Lachlan Smith

Clarinet
Karen Holthouse
Richard Pash

Bassoon
Caryl Lambourn
Rosamond Kelly

French Horn
Elizabeth Fudge
David Clark
Kerry Hewett

Trumpet
David Khafagi
David Lang

Trombone
Andrew Ellison
Helena Billington
Lucas Spiler

Tuba
Paul Beames

Timpani
Andrew Timko

Flowers
Ann Bensted

Natalie Clein

Natalie Clein's exceptional musicality has earned her a number of prestigious prizes. She won the BBC Young Musician of the Year (aged 16) in 1994 and in the same year was the first ever British winner of the Eurovision Competition for Young Musicians in Warsaw. She was awarded the Queen Elizabeth the Queen Mother Scholarship by the Royal College of Music before completing her studies with Heinrich Schiff in Vienna.

She made her concerto debut at the BBC Proms in August 1997, performing the Haydn Cello Concerto in C major with the National Youth Orchestra of Great Britain. She has performed as a soloist with most of the UK's major orchestras and BBC orchestras.

Her international career continues to gain momentum with concerts in the United States, Canada, South America, Germany, Austria and Spain. Natalie is in great demand as a recitalist and appears every year at London's Wigmore Hall. She is an avid chamber musician and each summer takes part in many of the world's great international festivals.

In the 2007/08 season, Natalie will tour Australia and New Zealand, performing the Elgar Cello Concerto with the West Australian Symphony Orchestra and the New Zealand Symphony Orchestra. She will also give concerts with the Royal Liverpool Philharmonic Orchestra, Royal Scottish National Orchestra and Northern Sinfonia amongst others, as well as recitals and chamber music throughout the UK.

The USO performs tonight as part of the Adelaide International Cello Festival Elder Hall, Adelaide

**"Rosamunde" overture
D.644
F. Schubert**

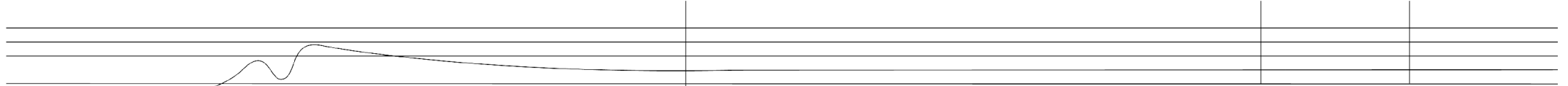
**Concerto in E minor for
cello and orchestra opus 85
E. Elgar
Soloist: Natalie Clein**

- 1) Adagio; moderato
- 2) Lento; allegro molto
- 3) Adagio
- 4) Allegro

Interval

**Symphony no.7 in A major
opus 92
L. van Beethoven**

- 1) Poco sostenuto; vivace
- 2) Allegretto
- 3) Scherzo - presto
- 4) Finale - allegro con brio



unley symphony
orchestra
16 april 2008

osn

For more information on the Unley
Symphony Orchestra and upcoming
programmes, visit our new web site at
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