

**Conductor**

Peter Webb OAM

**Violin I**

Susan Currie (Leader)  
Elizabeth Ferguson  
Mary Davies  
Judy Fletcher  
Chris Carthew  
Megan Debicki  
Cindy Gobell  
Susan Marshall  
Sophia Thompkins  
Debbie Clifford  
Vicki Finlayson

**Violin 2**

Hayley Gobell (leader)  
Michael Zabrowarny  
John Lawton  
Ailsa Paterson  
Roland Dankbaar  
Ruby Mensforth  
Darius Kubilius  
Shamila Carter  
Amanda Healy  
Susan Rutherford  
Andrew Turnbull  
Shannon Shaw  
Michael Lofting  
Sally Pearce

**Viola**

Pete Allred  
Caitlin Sun  
Anne Rodda  
Katarina Holmes  
Sheila McCarthy  
Mary Raptis  
Jill Congedi  
Rachel Campbell  
Cynthia Henley-Smith

**Cello**

Simon Chu  
Jennifer Eime  
Jen Jeffress  
Helen McDonald  
Brian Payne  
Rami Robin  
Margaret Carmey  
Charlie Madden

**Double Bass**

Geoff Lines  
Mike Pryce  
Jo Peoples  
Ian Goldring

**Flute**

Fiona Johnson  
Caroline Wells

**Piccolo**

Caroline Wells

**Oboe**

Maarten Ryder  
Lee Amoroso

**Cor Anglais**

Maarten Ryder

**Clarinet**

Karen Holthouse  
Richard Pash

**Bass Clarinet**

Anna Day

**Baritone**

Caryl Lambourn  
Liz Ampt

**French Horn**

David Clark Elizabeth Fudge  
Kerry Hewett  
Sam Peng

**Trumpet**

Simon Bailey  
Alanna Bleckly  
David Khafagi  
Jonathan Chataway

**Trombone**

Joss Willmott  
David Wilson  
Fred Hardin

**Tuba**

Paul Beames

**Timpani**

John White

**Percussion**

Monty Clark  
Jake Fedcyszyn  
Dennis Johnson

**Harp**

Liesl Wamer

**Front of House**

Ann Bensted

**Concert**

**Recorded by**  
John Tudor

Printing thanks to

**Marianna Grynychuk**

Marianna Grynychuk is an Australian pianist of Ukrainian origin. Born into a musical family she began her musical studies with her mother at age 4. The family migrated to Australia when she was 8, where she continued her studies with acclaimed pedagogue Eleonora Sivan (of the Leningrad Conservatory) and her associate, Gabriella Smart (M.Mus). On completing her Bachelor at Elder Conservatorium, Marianna pursued postgraduate studies at the Haute Ecole de Musique de Geneve in Switzerland, studying with renowned pianists, professors Fabrizio Chiovetta and Paul Coker. Marianna made her recital debut at age 11 and has since frequently played in Adelaide's leading venues. She has performed solo in prestigious festivals around Australia – the Port Fairy Spring Music Festival (Victoria), Adelaide Fringe Festival, Soundstream New Music Festival (South Australia) and the Montville Young Musicians' Festival (Queensland). Marianna has also given solo performances in Russia, USA, Italy, Ukraine and Switzerland.

A recipient of scholarships and grants from the Geneva Conservatory, Recitals Australia, Elder Conservatorium, New York Keyboard Institute and Festival, Helpmann and the PPCA of Australia, she has received the prize for the most promising pianist in South Australia seven times and was the winner of the 5MBS South Australian Young Performer of the Year in both 2012 and 2014. Marianna was also awarded the 2014 Adelaide Critics' Circle Emerging Artist Award. Her debut CD "Travels" was recorded in 2015 for Sheva Collection in Italy. This year saw the release of her second solo CD for Sheva, with sonatas by Mozart, Liszt and Scriabin.

**Ballet music from *Le Cid***

J. Massenet

***The Swan of Tuonela*  
(from *Lemminkainen suite*)  
opus 22**

J. Sibelius  
Solo cor anglais – Maarten Ryder

Interval


**Concerto for piano & orchestra  
no. 1 in B flat minor opus 23**

P Tchaikovsky  
1. Allegro non troppo e molto  
maestoso – allegro con spirito  
2. Andantino semplice – prestissimo –  
tempo primo  
3. Allegro con fuoco

**Grand Triumphant March  
(from *Aida*)**

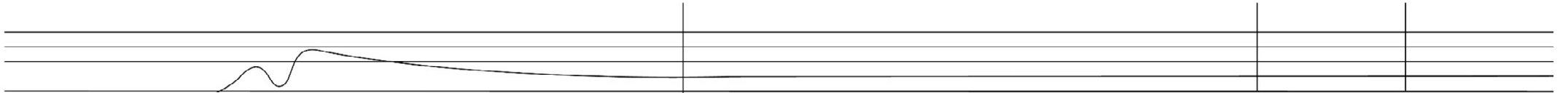
G. Verdi

Discreet photography welcome (no  
flash please)

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 Unley Symphony Orchestra



KONICA MINOLTA



us

Unley Symphony  
Orchestra

Helen Reid Hall  
Walford Anglican School  
for Girls

11 August 2019

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