

Conductor

Peter Webb OAM

Violin I

Susan Currie

(Leader)

Elizabeth Ferguson

Roland Dankbaar

Leah Kitto

Amy Hyndman

Judy Fletcher

Sharon Sales

Amanda Healy

Sian Williams

Ian Russell

Virginia Weekes

Megan Debicki

Sophia Thompkins

Susan Rutherford

Mary Davies

Violin 2

Darius Kubilius

Wendy Dyson

Katy Davies

Bess Bennett-Hol

Michael

Zabrowarny

Andrew Turnbull

Chris Carthew

Hayley Gobell

Vicki Finlayson

John Lawton

Ella Beard

Sally Pearce

Viola

Judith Bingaman

Mary Raptis

Michael Lofting

Rachel Campbell

Eve Tancibudek

Viola continued

Sheila McCarthy

Katarina Holmes

Caitlin Sun

Cynthia Henley-

Smith

Jill Congedi

Pete Allred

Betty Bull

Julienne Webb

Cello

Margaret Carney

Simon Chu

Brian Payne

Helen McDonald

Jakub Jankowski

Charlie Madden

Jennifer Eime

Double Bass

Geoff Lines

Michael Pryce

Jo Peoples

Ian Goldring

Flute

Jennifer Bird

Fiona Johnson

Piccolo

Jane MacKenzie

Oboe

Lee Amoroso

Shannon Laycock

Clarinet

Karen Holthouse

Richard Pash

Bassoon

Caryl Lambourn

Liz Ampt

French Horn

David Clark

Elizabeth Fudge

Emily Palmer

Rebecca Adams

Trumpet

Simon Bailey

Alanna Bleckly

Trombone

Joss Willmott

Fred Hardin

Bass Trombone

BJ O'Donovan

Timpani

Andrew Timko

Harp

Liesl Warner

Flowers

Ann Bensted

Concert**Recorded by**

John Tudor

Charles Klein

Thank you to all the wonderful musicians of the USO, their conductor Peter Webb, and its faithful audience, for making this improbable dream a reality for me.

Improbable?

I was 22 when I stood up on a park bench in Brussels and realised that music performance was going to be a big part of the rest of my life.

A violin came my way, and I found a brilliant teacher, Claire Bourdet, a student of no less than Igor Oistrakh, who promptly warned me that as I was an adult learner she would be brutally honest with me, and that lessons would cease the moment I reached the inevitable impasse. I set about learning for a second time to read the notes, and to hold the bow.

The impasse never arrived.

Along the way I found an oboe, whilst helping my mother move from our family home in NSW. I left the violin, and Brussels behind, starting the oboe at age 30 under the guidance of Grant Dickson, Celia Craig, Peter Duggan, and Renae Stavely – the entire wonderful oboe section of our ASO!

Today I am a PhD candidate in classical oboe performance at the Elder Conservatorium, seeking to make the oboe truly sing.

Overture to Der Freischutz

C.M. von Weber

Sicilienne, from Pelleas et Melisande

G. Faure

Concerto in C major for oboe and orchestra KV 314

W.A. Mozart

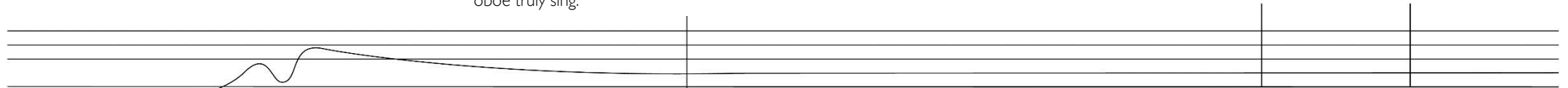
1. Allegro aperto
2. Adagio non troppo
3. Rondo – allegretto

Soloist: Charles Klein

Interval**Symphony no. 5 in C minor opus 67**

L. van Beethoven

1. Allegro con brio
2. Andante con moto
3. Allegro
4. Allegro



Gillingham Hall
Annesley Junior School
15 November 2017

Unley Symphony
Orchestra

usn

This concert is being recorded. Please keep CD of this evening's concert, visit www.uso.org.au/cd_sales. Orders open until 3 December 2017. CDs will be posted.

For more information on the USO, visit our website: www.uso.org.au. If you would like to be added to our mailing list, fill in a slip at the door or email: usopublicity@gmail.com. The USO is supported by The City of Unley and Resthaven Inc.