

**Conductor**

Peter Webb OAM

Violin 1

Susan Currie**
Elizabeth Ferguson
Ailsa Paterson
Darius Kubilius
Linda Brugman
John Lawton
Lusa Li
Amanda Healy
Perrin Walker
Frances Griffin
Hayley Gobell
Debbie Clifford
Judy Fletcher
Sharon Sales
Ian Russell
Michael Lofting
Vicki Finlayson

Violin 2

Sam Howes*
Rebecca Dew
Andrew Turnbull
Trudy O'Connor
Leah Kitto
Michael Zabrowarny
Sam Collins
Mary Davies
Sophia Thompkins
Susan Marshall
Amy Russell
Katy Davies
Stephen Nesbitt
Susan Rutherford
Shannon Shaw

Viola

Caitlyn Sun*
Pete Allred
Rachel Campbell
Sheila McCarthy
Sally Pearce
Mary Raptis
Michaela Sales
Eve Tancibudek

Violoncello

Simon Chu*
Lise Robin
Margaret Carney
Briohny Taylor
Jen Jeffress
Jakub Jankowski
Helen McDonald
Charlie Madden

Double Bass

Geoff Lines*
Andrew Dean
Mike Pryce
Jo Peoples

Flute

Jane MacKenzie*
Cian Tuohy
Samantha Taylor

Piccolo

Samantha Taylor

Oboe

Maarten Ryder*
Lee Amoroso
Shannon Shaw

Cor Anglais

Maarten Ryder

Clarinet

Karen Holthouse*
Richard Pash

Bassoon

Angus McBride
Liz Ampt

French Horn

Elizabeth Fudge
Kerry Hewett
Dave Clark
Stuart Jones
Liam McBride

Trumpet

Simon Bailey*
Alanna Bleckly
Benjamin Wohlfeil

Trombone

Joss Willmott
Charlie Marshall
Fred Hardin

Tuba

Tim Goldsmith

Timpani

Vivienne Bradtke

Harp

Cianah Harris

** Concertmaster

* Section Leader

Front of House

Ann Bensted
Dianne Howes
Bill Eime

**Streamed live with
the assistance of**

Jacob Heinze &
Josh Brazier

Concert**Recorded by**

Rosemary Beale

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KONICA MINOLTA

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supported by****Concert Program.**

Overture to *Der fliegende Holländer (The Flying Dutchman)* - R Wagner

Concerto in E minor for violin and orchestra op 64 - F Mendelssohn

1. Allegro molto appassionato
2. Andante
3. Allegretto non troppo - allegro molto vivace

Soloist - Janet Anderson

Interval – 20 minutes

Symphony no 5 in E minor op 64 - P Tchaikovsky

1. Andante - allegro con anima
2. Andante cantabile, con alcuna licenza
3. Allegro moderato
4. Andante maestoso - allegro vivace – moderato assai - presto

**Janet Anderson**

Janet Anderson is an accomplished orchestral and chamber musician who has been a full-time violinist with the Adelaide Symphony Orchestra since 2007. She has performed with the Queensland and Tasmanian Symphony Orchestras, the Australian Chamber Orchestra and Adelaide Baroque. She studied with Michele Walsh at the Queensland Conservatorium and Professor Gottfried Schneider at the Hochschule fur Musik und Theater in Munich. Janet was a finalist in the 2005 Kendall National Violin Competition, winning the prize for the best performance of an Australian composition, and was a finalist with the Fyra String Quartet in the 2005 Australian Chamber Music Competition. She received the 2006 Griffith University Postgraduate Award and Brisbane Midcity Rotary Club Music Award. With the Leonore String Quartet Janet won the 2008 Musica Viva Chamber Music Prize, attended the International Musicians' Seminar, Prussia Cove UK, undertook a residency at the Banff Centre Canada, attended Mt Buller Chamber Music Summer Schools and competed in the 2009 Asia-Pacific Chamber Music Competition. Janet was a 2009 Australian Chamber Orchestra Emerging Artist, mentored by Aiko Goto, and has toured extensively with ACO and ACO Collective throughout Australia. In 2023 Janet has toured with ACO's production of Wilfred Gordon McDonald Partridge and an ACO Collective tour led by Matthew Truscott.

Discreet photography welcome (no flash pls).

This concert is being recorded. Please keep unnecessary noise to a minimum.

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For more information on the USO, visit our website: uso.org.au

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usopublicity@gmail.com