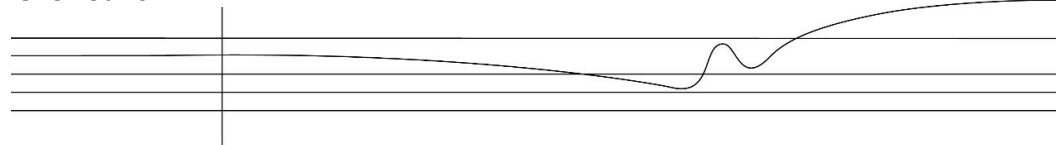


Unley  
Symphony  
Orchestra

Anzac Hall  
Prince Alfred College  
Kent Town

18 Aug 2024



#### Conductor

Peter Webb OAM

#### Violin 1

Elizabeth Ferguson\*\*  
Sophia Thompkins  
Leah Kitto  
Amanda Healy  
John Lawton  
Cindy Gobel  
Lusa Li  
Rebecca Dew  
Judy Fletcher  
Ian Russell

#### Violin 2

Mary Davies\*  
Michael Zabrowarny  
Frances Griffin  
Andrew Turnbull  
Ailsa Paterson  
Sam Howes  
Susan Marshall  
Shannon Shaw  
Trudy O'Connor  
Vicki Finlayson

#### Viola

Judith Bingaman\*  
Linda Brugman  
Michael Lofting  
Sheila McCarthy  
Mary Raptis  
Anne Rodda  
Michaela Sales  
Eve Tancibudek

#### Violoncello

Simon Chu\*  
Bronwen Whyatt  
Jenni Eime  
Lise Robin  
Jen Jeffress  
Lara Elsdon  
Charlie Madden  
Lewis Jones

#### Double Bass

Geoff Lines\*  
Andrew Dean  
Mike Pryce  
Jo Peoples  
Joost Herweijer

#### Flute

Jennifer Bird\*  
Cian Tuohy

#### Piccolo

Sophie Cridland

#### Oboe

Maarten Ryder\*  
Lee Amoroso

#### Cor Anglais

Jonathan Daw

#### Clarinet

Karen Holthouse\*  
Beatrice Lemm

#### Bassoon

Caryl Lambourn\*  
Liz Ampt

#### French Horn

Elizabeth Fudge  
Kerry Hewett  
Dave Clark  
Mark Lawrence

#### Trumpet

Simon Bailey\*  
Alanna Bleckly

#### Trombone

Joss Wilmott  
Charlie Marshall  
Bartholomew  
O'Donovan

#### Tuba

Tim Goldsmith

#### Harp

Liesl Warner

#### Soprano Soloist

Brooke Window

#### Timpani

Dennis Johnson\*

#### Percussion

Jake Fedczynszyn  
Monty Clark  
Vivienne Bradtke

\*\* Concertmaster

\* Section Leader

#### Front of House

Ann Bensted  
Dianne Howes  
Bill Eime

#### Concert recorded by

Rosemary Beal

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## Concert Program

*Die Fledermaus (The Bat)* overture - J Strauss

Concerto for horn and orchestra in D minor - A Rosetti Soloist - Emma Gregan

1. Allegro molto 2. Adagio 3. Rondo

### Interval – 20 minutes

Peer Gynt Suite no 1 opus 46 - E Grieg

Morning - Death of Aase - Anitra's Dance - In the Hall of the Mountain King

Peer Gynt Suite no 2 opus 55 - E Grieg

Ingrid's Lament - Arabian Dance - Return of Peer Gynt - Solvejg's Song.

Romeo and Juliet (overture-fantasy) - P Tchaikovsky

## Emma Gregan

Emma plays Tutti Horn with the Adelaide Symphony Orchestra and is the Head of Brass at the University of Adelaide's Elder Conservatorium of Music. She is also an Alliance Brass artist. She holds a PhD in Musicology from the University of Adelaide's Elder Conservatorium, and a Bachelor of Music with Class I Honours from the Queensland Conservatorium, Griffith University. Emma has performed with the Queensland Symphony Orchestra, West Australian Symphony Orchestra, Melbourne Symphony Orchestra, Canberra Symphony Orchestra, Camerata, the Australian Romantic & Classical Orchestra, Adelaide Baroque, Opera Australia's South Pacific, Disney's The Lion King, and at the Tongyeong International Music Festival in South Korea.

Emma is also a composer whose works have been performed across Australia, the USA, Europe, and Japan. Several of her pieces are now also published in the Australian Music Examinations Board (AMEB) Series 2 Horn Syllabus grade books.

Emma is enthusiastic about building and contributing to education and community programs: she maintains a private teaching studio and is the Artistic Director of the Adelaide Horn Jam. She has appeared as a guest tutor at the Queensland Conservatorium Brass Weekend, the Australian Youth Orchestra's National Music Camp, and the Australian Romantic & Classical Orchestra's Young Mannheim Symphonists.



Discreet photography welcome (no flash pls). This concert is being recorded. To buy a copy of the audio recording, please complete the form at the front desk.

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