

Peter Webb

Peter Webb was born in Melbourne on the 29th of February, 1948. After attending school in Geelong, he graduated from the University of Melbourne in 1970 with a B.A. in Music and Philosophy and, in the same year, obtained his Secondary Teacher's Certificate.

After some years teaching in various Victorian high schools, a career change saw him become a professional oboe and cor anglais player, which led to contract work with the Sydney Symphony Orchestra, the Australian Opera Orchestras and the Tasmanian Symphony Orchestra, after which he became the Principal Cor Anglais of the Adelaide Symphony Orchestra, where he played from 1975 to 1995.

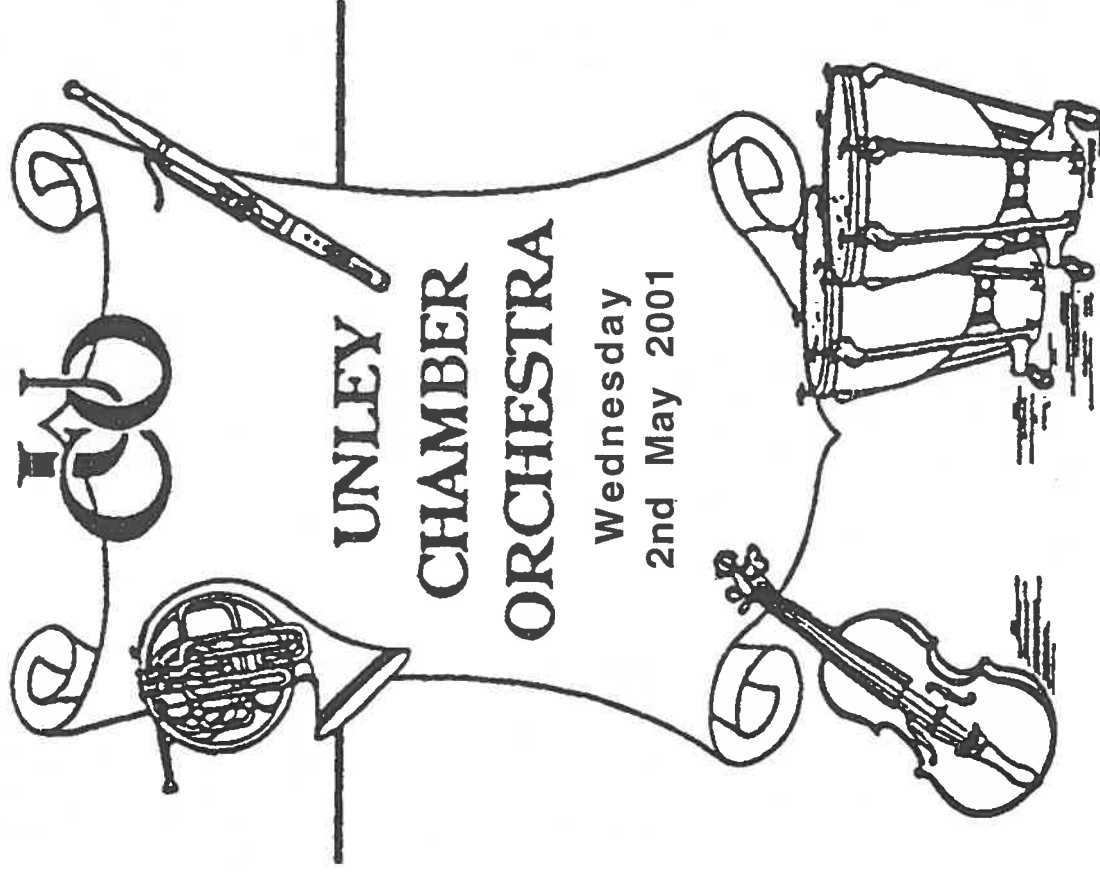
Peter has been the conductor of the Unley Chamber Orchestra since 1983 and of Choir Cecilia since 1997. He has also conducted at State Music Camps and has been a guest conductor of the Woodville Concert Choir and the Adelaide Harmony Choir. He is a teacher and music arranger, and does regular adjudicating at the South Australian Eisteddfod.

In 1988 he was appointed Musical Director of the Bicentennial Closing Ceremony, composing, arranging and conducting music for a large youth orchestra.

Many of his compositions have been published or recorded. A full list of his works (many of them commissioned) can be obtained from the Australian Music Centre.

Next Concert
August 8th, 2001
at St Augustine's Church
Unley

*UCO logo designed and drawn by
Berice Steel*



St Augustine's Church
Unley

THE ORCHESTRA

VIOLIN I

Joanne Bones
(Leader)
Elizabeth Ferguson
(Deputy Leader)
Chris Carthew
Ross Dankbaar
Patrick Hew
Susan Rutherford
Roland Dankbaar
Lewis Jones
Kate Marcus
Mary Davies
Jessica Renton
Janet Fuss

VIOLIN II

*Jill Bennier
Louise Carnell
Errol Lawson
Chris Bensted
Michael Lofting
Mary Hackett-Jones
Andrea Adams
Katy Davies
Vicky Yagi
Vicki Finlayson
Mignon Dennis
Lois Oliver
Sharmila Carter

VIOLA

*Cynthia Henley-Smith
Betty Bull
Jill Congedi
Julianne Henry
Elsinore Mann
John Doyle
Julienne Webb
Irene Reid

CELLO

*Necia Magain
Brian Payne
Janis Svilans
Mallika Carter
Jennifer Eime
Louise Holla
Roger Laughlin

DOUBLE BASS

*Jo Peoples
Geoff Lines
Michael Pryce
Ian Goldring
Peter Dickinson

FLUTE

Fiona Lines
Margaret Madge

OBOE

Geoffrey Hackett-Jones
Nicholle Aitchison
Louise Dellar

COR ANGLAIS

Louise Dellar

CLARINET

Karen Holthouse
Richard Pash

BASS CLARINET

Mike Bull

BASSOON

Rosamond Kelly
Caryl Lambourn

FLOWERS Mary Webb

THE PROGRAMME

Conductor - Peter Webb

Overture - In Nature's Realm
Antonin Dvorak

Twin Concerto for Violin & Oboe
Peter Webb
Soloists:
Joanne Bones (violin)
Geoffrey Hackett-Jones (oboe)

Elegie
Jules Massenet

Interval

Symphony No. 4 in B flat, Opus 60
Ludwig van Beethoven

Supported by the Unley City Council
