

Conductor
Peter Webb OAM

Violin I
Joanne Bones
(Leader)
Elizabeth Ferguson
Michael Lofting
Bess Bennett-Hol
Judy Fletcher
Susan Rutherford
Lewis Jones
Roland Dankbaar
Richard Boyle
Megan Moriarty
Leah Scott
Emma Leeson
Chris Bensted
Rebeca Dew
Louise Carnell

Violin 2
Marjorie Sutton
Victoria Yagi
Nathan Turk
Ian Russell
Jessica Looi
Christina Gulliver
Wendy Dyson
Vicki Finlayson
Michael Zabrowamy
Andrew Turnbull
Chris Carthew
Judith Bingaman
Jill Bennier
Wan-Ling Jape
Teresa Zhou

Viola
Cynthia
Henley-Smith
Eve Tancibudek
Sheila McCarthy
Peter Allred
Andrea Adams
Betty Bull
Jill Congedi
Barry Rusanoff
Julienne Webb

Cello
Necia Magain
Brian Payne
Janis Svilans
Emily Swanson
Jennifer Eime
Rebecca Gill
Charlie Madden
Jonathan Webb

Double Bass
Benjamin Parkin
Michael Pryce
Jo Peoples
Ian Goldring

Flute
Melanie Walters
Samantha Taylor
Margaret Madge

Piccolo
Samantha Taylor

Oboe
Maarten Ryder
Christina Sparbier

Cor Anglais
Maarten Ryder

Clarinet
Karen Holthouse
Richard Pash

Bassoon
Caryl Lambourn
Owen Stephens

French Horn
Elizabeth Fudge
Kerry Hewett
David Clark
Margaret Davies

Trumpet
Stuart Jones
Simon Bailey

Trombone
Cornelius Geert
Lizzie Gregory
Lucas Spiler

Tuba
Brad Turner

Harp
Caroline Burgess

Timpani
Andrew Timko

Percussion
David Roper
Benjamin Gallasch
Michael Holland

Flowers
Ann Bensted

Nadia Buck

Nadia's love for the violin began aged 7 in Bathurst, NSW. At the age of 13 she moved to Adelaide and began single studies at Elder Conservatorium. Former teachers include Beryl Kimber, Bogdan Kazimierczak and Robert Nijs (Bathurst). Following a serious car accident and an enforced break from violin, Nadia began a Bachelor of Music Performance at the Elder Conservatorium in 2006 with Keith Crellin. In 2007 she was accepted into the Young European Philharmonic, an international summer youth orchestra, and in August toured with the orchestra in northern Germany, Latvia and Sweden. In 2009 she participated in Australian Youth Orchestra projects including a national tour, the Beethoven Festival in Adelaide and the Chamber Music Camp in Armidale, where she was tutored by the Goldner, Flinders and Elias string quartets, as well as violinist Anthony Marwood. Throughout her degree, Nadia has been involved in the Elder Conservatorium Symphony and Chamber orchestras and during 2009 had solo and concertmaster experience. Nadia is currently studying honours in Music Performance at the Elder Conservatorium under Sophie Rowell and has the privilege of playing the Elder Conservatorium's 1937 Arthur E. Smith violin. Nadia has been awarded a Mamie Cowan Elder Conservatorium scholarship and received an Elder Conservatorium Director's award for 'excellence in final examinations and an outstanding contribution to orchestral and chamber music activities'.

"Carnival" overture
opus 92
A. Dvorak

Concerto for violin and orchestra in E minor
opus 64
F. Mendelssohn

- Violin: Nadia Buck**
1. Allegro molto appassionato
 2. Andante
 3. Allegretto non troppo - allegro molto vivace

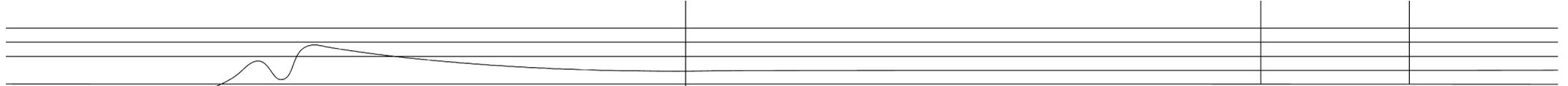
Interval - 15 minutes

Symphony no. 40 in G minor KV 550
W.A. Mozart

1. Allegro molto
2. Andante
3. Menuetto - allegretto
4. Allegro assai

"Vltava" , from "Ma Vlast"
B. Smetana

Twin Streams, River, Hunt, Village Wedding - polka, Moonlight, River, Rapids, Prague



unley symphony orchestra
12 May 2010

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For more information on the Unley Symphony Orchestra and upcoming programmes, visit our new web site at www.uso.org.au
Supported by The City of Unley and Farallax Design.

To order a CD of tonight's concert please complete an order form and enclose payment of \$10 (cash/cheque)
If you would like to be added to our mailing list, fill in a slip at the door, or e-mail chair@uso.org.au