

**Conductor**

Peter Webb

**Violin I**

Joanne Bones  
 Elizabeth Ferguson  
 Kate Marcus  
 Susan Rutherford  
 Vicky Yagi  
 James McCarthy  
 Jan Bogart  
 Lewis Jones  
 Mary Davies  
 Chieko Narita  
 Marjorie Sutton  
 Jill Bennier  
 Chris Bensted  
 Wendy Dyson  
 Michael Zabrowarny  
 Andrew Turnbull

**Violin 2**

Karen Bendell  
 Roland Dankbaar  
 Judy Fletcher  
 Janet Fuss  
 Louise Carnell  
 Katy Davies  
 Lois Oliver  
 Mignon Dennis  
 Chris Carthew  
 Vicki Finalyson  
 Amanda Healy  
 Shamilia Carter  
 Michael Lofting  
 Oberon  
 Susan Currie  
 Megan Moriarty

**Viola**

Cynthia  
 Henley-Smith  
 Betty Bull  
 Elsinore Mann  
 Jill Congedi  
 Julianne Webb  
 Andrea Adams  
 Sheila McCarthy

**Cello**

Necia Magain  
 Alison Charlton  
 Janis Svilans  
 Rebecca Veasey  
 Brian Payne  
 Rebecca Gill  
 Mallika Carter  
 Jennifer Eime  
 Charlie Madden

**Double Bass**

Jo Peoples  
 Geoff Lines  
 Michael Pryce  
 Ian Goldring

**Flute**

Hayley Radke  
 Margaret Madge

**Piccolo**

Margaret Madge

**Oboe**

Geoffrey  
 Hackett-Jones  
 Lachlan Smith

**Clarinet**

Karen Holthouse  
 Richard Pash

**Bassoon**

Rosamond Kelly  
 Caryl Lambourn

**French Horn**

David Clark  
 Elizabeth Fudge  
 Kerry Hewett  
 Adam Black

**Trumpet**

Anna Dearman  
 Jonathan Durdin  
 Jenny Dawes

**Trombone**

Leah Tillet  
 Anna Pfitzner  
 Scott McConnell

**Tuba**

Paul Beames

**Percussion**

Michael Holland  
 Belinda Webb

**Timpani**

Andrew Timko

**Flowers**

Ann Bensted  
 Hayley Carnell

**Janis Laurs**

Principal Cellist of the Adelaide Symphony Orchestra since 1997, Senior Lecturer in Cello at the Elder School of Music, University of Adelaide and cellist of the Melba Quartet, Janis studied music at the Elder Conservatorium with James Whitehead and continued his studies in Switzerland with Pierre Fournier. As a soloist, Janis has played with various Australian Symphony Orchestras, most recently playing Don Quixote with the Adelaide Symphony Orchestra in 2003. He has also played recitals with various international and Australian pianists and other artists throughout Australia and overseas.

From 1975 to 1982 he was cellist with the acclaimed New England Ensemble. After spending two years with the Melbourne Symphony Orchestra he returned to Adelaide as foundation cellist of the Australian String Quartet, from 1985 to 1997. With both chamber music groups he made many recordings and toured extensively throughout Australia, Europe, North and South America and China. Throughout his career Janis has also shared his skills as a conductor, leader, tutor and artistic director with community groups and at summer schools and music camps.

## Symphony no. 2 in D major opus 36 L. van Beethoven

1. Adagio molto - allegro con brio
2. Larghetto
3. Scherzo and Trio - allegro
4. Allegro molto

**Interval - 15 minutes**

## Concerto for cello and orchestra in B minor opus 104 A. Dvorak

1. Allegro
2. Adagio ma non troppo
3. Finale - allegro moderato

*Soloist: Janis Laurs*

## Finlandia opus 26 no. 7 J. Sibelius

unley symphony orchestra  
 4 may 2005

For more information on the Unley Symphony Orchestra contact karenh@smithfamily.com.au Supported by The City of Unley and Parallax Design.

To order a CD of tonight's concert please complete an order form & enclose payment of \$10 (cash/cheque)- which includes postage. If you would like to be added to our mailing list, fill in a slip at the door, or e-mail karenh@smithfamily.com.au