

Conductor

Peter Webb OAM

Violin I

Joanne Bones
(Leader)
Elizabeth Ferguson
Mary Davies
Chris Bensted
Chris Carthew
Jery Esots
Nathan Turk
Vicki Finlayson
Louise Carnell
Judith Bingaman
Michael Zabrowamy
Ian Russell
Jill Bennier
Hélène Bailliet
Wendy Dyson
Richard Boyle
Andrew Turnbull

Violin 2

Amanda Healy
Susan Rutherford
Lewis Jones
John Lawton
Shamila Carter
Emma Leeson
Bary Rusanoff
Michael Lofting
Mizuki Nawata
Judy Fletcher
Leah Kitto
Bess Bennett-Hol
Rebecca Dew
Megan Debicki
Anne-Marie
Megan-Turner
Tom Carthew
Jessica Hobbs

Viola

Roland Dankbaar
Cynthia
Henley-Smith
Peter Allred
Eve Tancibudek
Mary Raptis
Julienne Webb
Andrea Adams
Betty Bull
Jill Congedi
Sheila McCarthy

Cello

Margaret Carney
Brian Payne
Jennifer Eime
Helen McDonald
Charlie Madden
Janis Svilans
Jonathan Webb

Double Bass

Michael Pryce
Geoff Lines
Jo Peoples
Ian Goldring

Piccolo

Melanie Walters

Flute

Samantha Taylor
Melanie Walters

Oboe

Maarten Ryder
Lee Amoroso

Clarinet

Karen Holthouse
Richard Pash

Bassoon

Caryl Lambourm
Rosamond Kelly

French Horn

Patrick Newson
Elizabeth Fudge
David Clark
Kerry Hewett

Trumpet

Mark Smith
Simon Bailey
Angelo Valdivia

Trombone

Joss Willmott
Edward Koltun

Bass Trombone

Thomas Greer

Tuba

Brad Turner

Percussion

Michael Holland
David Roper

Timpani

Andrew Timko

Charise Altmann - Clarinet

Charise gained honours in her Bachelor of Music (Classical Clarinet Performance) degree from the Elder Conservatorium of Music in early 2013 studying under the direction of highly praised clarinetist, Peter Handsworth. Charise has spent time being Principal clarinetist with the CoOpera Company, Adelaide Youth Orchestra, the Elder Conservatorium Symphony, Wind and Chamber Orchestras, as well as the newly formed Adelaide Wind Orchestra.

Highlights of her career so far include being the inaugural winner of the Elizabeth Matthews Prize for an outstanding woodwind student in 2008, receiving the Selbourne Moutray Russell scholarship in 2010 and winning the Director's Award from the Conservatorium for her work toward her studies and large ensembles in 2009, 2010 and 2011. Charise has appeared as a soloist with the Unley Symphony Orchestra in 2011 and with the Norwood Symphony Orchestra in 2012. She performs regularly at locations around South Australia, both as a soloist, and in the clarinet chamber ensemble 'Eclectica Trio' of which she is a founding member.

Fanfare for the Common Man**A. Copland****Festivo (Bolero)
(from Scenes Historiques
opus 25 no. 3)****J. Sibelius****Concerto for clarinet and
orchestra in A major
KV 622****W.A. Mozart****Charise Altmann - clarinet**

- 1) Allegro
- 2) Adagio
- 3) Rondo - allegro

Interval - 15 minutes**Symphony no. 6 in D major
opus 60****A. Dvorak**

- 1) Allegro non tanto
- 2) Adagio
- 3) Scherzo (Furiant)
- 4) Finale - allegro con spirito

unley symphony orchestra
8 May 2013

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For more information on the Unley
 Symphony Orchestra and upcoming
 programmes, visit our new web site at
 www.uso.org.au
 Supported by The City of Unley and
 Farallax Design.

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 payment of \$10 (cash/cheque)
 If you would like to be added to our mailing
 list, fill in a slip at the door, or e-mail
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