

Conductor

Peter Webb OAM

Violin I

Joanne Bones

(Leader)

Elizabeth Ferguson

Mizuki Nawata

Judy Fletcher

Richard Boyle

Rebecca Dew

Louise Carnell

Chris Bensted

John Lawton

Michael Zabrowarny

Michael Lofting

Vicki Finlayson

Lewis Jones

Shamila Carter

Violin 2

Mary Davies

Wendy Dyson

Jill Bennier

Leah Kitto

Chris Carthew

Nathan Turk

Ian Russell

Susan Rutherford

Emma Leeson

Megan Moriarty

Roland Dankbaar

Andrew Turnbull

Amanda Healy

Bess Bennett-Hol

Jerry Esots

Viola

Cynthia

Henley-Smith

Peter Allred

Mary Raptis

Eve Tancibudek

Barry Rusanoff

Andrea Adams

Sheila McCarthy

Betty Bull

Jill Congedi

Julienne Webb

Cello

Margaret Carney

Simon Chu

Brian Payne

Emily Swanson

Janis Svilans

Jennifer Eime

Charlie Madden

Helen McDonald

Jonathan Webb

Double Bass

Michael Pryce

Geoff Lines

Jo Peoples

Ian Goldring

Ben Parkin

Flute

Melanie Walters

Samantha Taylor

Margaret Madge

Piccolo

Samantha Taylor

Melanie Walters

Oboe

Maarten Ryder

Lee Amoroso

Cor Anglais

Maarten Ryder

Clarinet

Karen Holthouse

Richard Pash

Bass Clarinet

Anna Day

Bassoon

Caryl Lambourn

Rosamond Kelly

French Horn

Elizabeth Fudge

Patrick Newson

David Clark

Kerry Hewett

Trumpet

Stuart Jones

Simon Bailey

David Lang

Trombone

Joss Willmott

Edward Koltun

Thomas Greer

Tuba

Brad Turner

Percussion

Belinda Webb

Michael Holland

Timpani

Andrew Timko

Flowers

Ann Bensted

Peter Handsworth - Clarinet

Peter Handsworth began his formal studies in clarinet with David Shephard at the Elder Conservatorium. As a recipient of a QEII Silver Jubilee Trust Award and an ABC Young Performers Award he undertook postgraduate studies with Professor Wolfgang Meyer at the renowned Hochschule für Musik in Karlsruhe, Germany.

This was the beginning of a successful international performing career that has taken him to all parts of the world performing as a soloist, chamber and orchestral musician, and teacher. Peter Handsworth has been invited to perform and teach at numerous international music festivals including Lochenhaus, Schleswig Holstein, and the Weimar festivals and the Symphony Orchestra Academy of the Pacific. He has recorded widely, including an EMI Classics recording "Blues for Sabine" with Sabine Meyer and Eddie Daniels and has performed on numerous occasions for radio broadcasts in Australia and Europe. Following two years as Professor in Clarinet at the Hochschule für Musik in Karlsruhe, Germany, from 2000 until 2005 Peter Handsworth became Senior Lecturer in Woodwind and subsequently Head of the School of Music at Monash University in Melbourne. Peter Handsworth has conducted at the South Australian State Music Camp and appeared as a guest conductor with the Adelaide Youth Orchestra. A Board member of the Australian Youth Orchestra from 2003-2008, Peter Handsworth currently teaches at the Elder Conservatorium.

**"From Bohemia's Woods and Fields"
(from "Ma Vlast")
B. Smetana**

**Konzertante Symphonie
for clarinet and orchestra
A. Uhl
Soloist: Peter Handsworth**

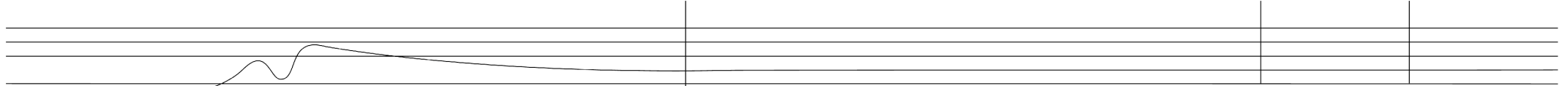
1. Allegro giocoso
2. Molto tranquillo
3. Presto

**Introduction, Theme and
Variations for clarinet and
orchestra
G. Rossini
Soloist: Peter Handsworth**

Interval - 15 minutes

**Symphony no. 3 in F major
opus 90
J. Brahms**

1. Allegro con brio
2. Andante
3. Poco allegretto
4. Allegro



unley symphony
orchestra
2 May 2012

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For more information on the Unley
Symphony Orchestra and upcoming
programmes, visit our new web site at
www.uso.org.au
Supported by The City of Unley and
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complete an order form and enclose
payment of \$10 (cash/cheque)
If you would like to be added to our mailing
list, fill in a slip at the door, or e-mail
chair@uso.org.au